



## TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands  
www.tierolff.nl | info@tierolff.nl  
+31(0)165 541255

### FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

# VIVA ESPANA

Muziek/Tekst:  
Leo Caerts / Leo Rozenstraten  
arr. Wout van der Goot

**Allegro con brio**

The first system of the score consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music is marked with a forte *f* dynamic. The first staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The second and third staves provide a rhythmic accompaniment with eighth notes and rests.

**A**

The second system begins with a repeat sign. The top staff has a treble clef and contains a melodic phrase starting with a grace note, followed by a rest and then a series of eighth notes. The second and third staves are in bass clef and feature a steady accompaniment of eighth notes. The dynamic marking changes to piano *p* at the start of the second measure.


The third system continues the piece with three staves. The top staff (treble clef) has a melodic line with eighth notes and rests. The middle and bottom staves (bass clef) continue the accompaniment with eighth notes and chords. The key signature remains four flats.

The fourth system concludes the piece with three staves. The top staff (treble clef) features a melodic line with eighth notes and rests. The middle and bottom staves (bass clef) provide the accompaniment with eighth notes and chords. The key signature remains four flats.


C

The first system of music for section C consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines across the three staves.

The second system of music for section C continues the three-staff arrangement. It includes various rhythmic patterns and chordal textures in the treble and bass clefs.

to  Coda

The third system of music for section C leads to the first Coda. It features a melodic line in the treble clef and accompaniment in the bass clefs. A dynamic marking of *p* (piano) is present in the middle staff. The system concludes with a double bar line and repeat dots.

 Coda

The fourth system of music for section C is the final Coda. It consists of three staves with a melodic line in the treble clef and accompaniment in the bass clefs. The system concludes with a double bar line and repeat dots.