



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

| | <i>Deze set bevat:</i> | <i>This set contains:</i> | <i>Dieses Set enthält:</i> | <i>Cet ensemble comprend :</i> | <i>Este juego contiene:</i> |
|------------------------|-----------------------------------|------------------------------------|-------------------------------------|---|---------------------------------------|
| 1 × | partituur | score | Partitur | partition | partitura |
| 4 × part 1 C/Ut | fluit piccolo | flute piccolo | Flöte Pikkolo | flûte piccolo | flauta flautín |
| 4 × Part 1 Bb/Sib | trompet klarinet sopraansax | trumpet clarinet soprano sax | Trompete Klarinette Sopransax | trompette clarinette sax. soprano | trompeta clarinete saxo soprano |
| 1 × Part 1 Eb/Mib | altsax | alto sax | Altsax | sax. alto | saxo alto |
| 4 × Part 2 Bb/Sib | trompet klarinet | trumpet clarinet | Trompete Klarinette | trombone tuba | trompeta clarinete |
| 1 × Part 2 Eb/Mib | altsax | alto sax | Altsax | sax. alto | saxo alto |
| 2 × Part 3 C/Ut | trombone tuba | trombone tuba | Posaune Tuba | trombone tuba | trombón tuba |
| 2 × Part 3 Bb/Sib T.C. | trombone tuba tenorsax | trombone tuba tenor sax | Posaune Tuba Tenorsax | trombone tuba sax. ténor | trombón tuba saxo tenor |
| 2 × Part 3 Bb/Sib B.C. | trombone tuba | trombone tuba | Posaune Tuba | trombone tuba | trombón tuba |
| 2 × Part 3 Eb/Mib | hoorn | horn | Horn | cor | trompa |
| 2 × Part 3 F/Fa | waldhoorn | French horn | Waldhorn | cor | corno francés |
| 2 × Part 4 C/Ut | trombone tuba | trombone tuba | Posaune Tuba | trombone tuba | trombón tuba |
| 2 × Part 4 Bb/Sib B.C. | trombone tuba | trombone tuba | Posaune Tuba | trombone tuba | trombón tuba |
| 2 × Part 4 Bb/Sib T.C. | trombone tuba | trombone tuba | Posaune Tuba | trombone tuba | trombón tuba |
| 1 × Part 5 C/Ut | bastrombone | bass trombone | Bass-Tuba | trombone basse | trombón bajo |
| 1 × Part 5 C/Ut low | bas | bass-tuba | Bass-Tuba | tuba basse | tuba bajo |
| 1 × Part 5 Bb/Sib B.C. | bas | bass-tuba | Bass-Tuba | tuba basse | tuba bajo |
| 1 × Part 5 Bb/Sib T.C. | bas | bass-tuba | Bass-Tuba | tuba basse | tuba bajo |
| 1 × Part 5 Eb/Mib B.C. | bas | bass-tuba | Bass-Tuba | tuba basse | tuba bajo |
| 1 × Part 5 Eb/Mib T.C. | bas | bass-tuba | Bass-Tuba | tuba basse | tuba bajo |
| 1 × | drums | drums | Drums | batterie | batería |

MOCKIN' BIRD HILL

Vaughan Horton
arr. Wout van der Goot

Allegro

First system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The first staff has a rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff also has a rest followed by a melodic line starting with a forte (*f*) dynamic. The third staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The fifth staff has a melodic line starting with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, continuing from the first. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats, and the time signature is 12/8. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line.

Third system of the musical score, continuing from the second. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats, and the time signature is 12/8. The first staff has a melodic line ending with a mezzo-forte (*mf*) dynamic. The second staff has a melodic line ending with a mezzo-forte (*mf*) dynamic. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line.

A

Musical score for section A, measures 1-4. It features five staves: two treble clefs and three bass clefs. The key signature has three flats. The music consists of rhythmic patterns with eighth and quarter notes, and rests.

to Coda 2

Musical score for section leading to Coda 2, measures 5-8. It features five staves. Dynamics include *f* (forte). The music includes slurs and various note values.

to Coda 1

Musical score for section leading to Coda 1, measures 9-12. It features five staves. Dynamics include *mf* (mezzo-forte). The music includes first and second endings.

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of musical notation, consisting of five staves. It begins with a first ending bracket labeled "1." above the top staff. The music continues with various rhythmic patterns and rests. Dynamic markings of *f* (forte) are present in the first two staves.

Third system of musical notation, consisting of five staves. It begins with a second ending bracket labeled "2." above the top staff, followed by the instruction "rit." (ritardando). The music concludes with a double bar line. The system features long melodic lines with slurs and various rhythmic patterns.