



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

I'M A BELIEVER

Neil Diamond
arr. Wout van der Goot

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a *mf* dynamic marking and contains a series of chords and a melodic line. The middle and bottom staves are in bass clef with the same key signature and time signature. They provide a bass line with eighth and sixteenth notes. A *mf* dynamic marking is also present in the bottom staff.

The second system continues the piece with three staves. The top staff features a melodic line with eighth notes and some grace notes. The middle and bottom staves continue the bass line with similar rhythmic patterns. A *mf* dynamic marking is visible in the middle staff.

The third system shows further development of the melody and bass line. The top staff has a melodic line with some rests. The middle and bottom staves maintain the bass line. A *mf* dynamic marking is present in the middle staff.

The fourth system concludes the piece with three staves. The top staff has a melodic line with some rests. The middle and bottom staves continue the bass line. A *mf* dynamic marking is present in the middle staff.

First system of musical notation. It consists of three staves: a treble staff and two bass staves. The key signature has two flats (B-flat and E-flat). The first measure shows a rhythmic pattern of eighth notes in the treble and bass staves. The second measure features a more complex texture with chords and a melodic line in the bass staff.

Second system of musical notation. It consists of three staves. The first measure continues the rhythmic pattern. The second measure has a complex chordal texture in the treble and bass staves, with a dynamic marking of *f* (forte) at the end.

A

Third system of musical notation, starting with a section marker 'A' in a box. It consists of three staves. The first measure has a dynamic marking of *f* (forte). The second measure continues the rhythmic pattern.

Fourth system of musical notation. It consists of three staves. The first measure has a dynamic marking of *ff* (fortissimo). The second measure has a dynamic marking of *f* (forte). The third measure has a dynamic marking of *mf* (mezzo-forte).

First system of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Bass, and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Second system of the musical score. It continues the melodic and harmonic material from the first system. The Treble staff has a melodic line with a triplet of eighth notes. The Bass staff has a rhythmic accompaniment. A dynamic marking of *fp* (fortissimo piano) is present in the Treble staff. The system ends with a double bar line.

Third system of the musical score, starting with a section marker **B** in a box. The Treble staff features a melodic line with a triplet of eighth notes. The Bass staff has a rhythmic accompaniment with a triplet of eighth notes. The system concludes with a double bar line.