
















Mangroove

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16178

| | | | | | |
|---|---|----------------------|---|----------------------|----------------------------|
| 1 | Score | 2 | 1 st Trombone  | | |
| 1 | Clarinet Solo | 2 | 2 nd Trombone  | | |
| 4 | 1 st Flute / Piccolo | 1 | 3 rd Trombone  | | |
| 4 | 2 nd Flute | 1 | 4 th Trombone  | | |
| 1 | Oboe <i>(optional)</i> | 2 | Baritone  | | |
| 1 | Bassoon <i>(optional)</i> | 2 | E ^b Bass  | | |
| 1 | E ^b Clarinet <i>(optional)</i> | 2 | B ^b Bass  | | |
| 5 | 1 st B ^b Clarinet | 1 | Tuba  | | |
| 4 | 2 nd B ^b Clarinet | 1 | Keyboard <i>(optional)</i> | | |
| 4 | 3 rd B ^b Clarinet | 1 | Guitar <i>(optional)</i> | | |
| 1 | B ^b Bass Clarinet <i>(optional)</i> | 1 | Bass Guitar / String Bass <i>(optional)</i> | | |
| 1 | B ^b Soprano Saxophone <i>(optional)</i> | 1 | Timpani | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums | | |
| 1 | 2 nd E ^b Alto Saxophone | 1 | Tambourine | | |
| 2 | 1 st B ^b Tenor Saxophone | 1 | Percussion (Suspended Cymbal / Bongos) | | |
| 1 | 2 nd B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone <i>(optional)</i> | | | | |
| 1 | E ^b Trumpet / Cornet <i>(optional)</i> | | | | |
| 2 | 1 st B ^b Trumpet / Cornet | Special Parts | | Fanfare Parts | |
| 2 | 2 nd B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 | 1 st Flugelhorn |
| 2 | 3 rd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 | 2 nd Flugelhorn |
| 2 | 4 th B ^b Trumpet / Cornet | 1 | 3 rd B ^b Trombone  | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | 4 th B ^b Trombone  | | |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Baritone  | | |
| | | 1 | E ^b Tuba  | | |
| | | 1 | B ^b Tuba  | | |



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|----------|--|------|-----------------------------------|----------------------------|
| 1 | Greetings From Italy (Kadlec) | 5'55 | EMR 16170 | EMR 16180 |
| 2 | Oblivion (Piazzolla) | 4'10 | EMR 16171 | EMR 16181 |
| 3 | Romeo And Juliet (Rota) | 3'53 | EMR 16172 | EMR 16182 |
| 4 | Entrance Of The Queen of Sheba (Händel) | 3'21 | EMR 16173 | - |
| 5 | Song From A Secret Garden (Lovland) | 3'43 | EMR 16174 | - |
| 6 | Bulgarian Festival (Moren) | 7'09 | EMR 16175 | EMR 16183 |
| 7 | Russian Dance (Böhme) | 4'38 | EMR 16176 | EMR 16184 |
| 8 | Largo (Bach) | 4'25 | EMR 16177 | EMR 16185 |
| 9 | Mangroove (Naulais) | 3'48 | EMR 16178 | EMR 16186 |
| 10 | My Way (Reveaux / François) | 3'46 | EMR 16179 | - |

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**B♭ CLARINET
SOLO**

Mangroove

Jérôme Naulais

Jazz waltz ♩ = 172

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8 1

15 A

25

35 B

51 C

66

75

82 Vi - φ

93 D Chorus Solo



Mangroove

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Jazz waltz ♩ = 172

Solo B♭ Clarinet

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard (optional)

Guitar (optional)

Timpani

Drums

Tambourine

Percussion (Susp. Cymb. / Bongos)

FM7/C Gm7/C Am7/C BbM7/C Cm7 CM7 Dm7/CCM9 Fm7 Gm7 AbM7 Adim A9/Bb Gm7 Am7 BbM7 Bdim Gm7/C

p cresc. poco a poco... f

EMR 16178

This page contains a musical score for a symphony orchestra, spanning measures 15 to 32. The score is divided into several sections:

- Woodwinds:** Solo Clarinet (Cl.), Flute I/Piccolo (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1-4 (Tpt./Cnt. 1-4), Horn 1 & 2 (Hn. 1, 2), Trombone 1-4 (Tbn. 1-4), Baritone (Bar.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.).
- Keyboard:** Piano (Kbd.).
- Guitar:** Electric Guitar (Gtr.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A key signature change to one flat is indicated at the beginning of measure 17. A rehearsal mark 'A' is placed above measure 17. The piano part includes a chord chart with the following sequence of chords: C⁹, D⁹, C⁷, Gm⁷, C⁷, C⁹ FM⁷, F⁶, Fm⁷, B⁷, B⁹ EbM⁷, Eb⁶, Ebm⁷, A⁷, Ebm⁷, A⁷, Ebm⁷, A⁷, Ebm⁷, A⁷, D⁹M⁷, Gm⁷/C, and C⁹.

Solo Cl. *mf*

Fl./Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *p* *mf* *p* *mf* *mf*

Cl.2 *mf* *p* *mf* *p* *mf* *mf*

Cl.3 *mf* *p* *mf* *p* *mf* *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *mf* *mf*

Tpt./Cnt.2 *mf* *mf* *mf*

Tpt./Cnt.3 *mf* *mf* *mf*

Tpt./Cnt.4 *mf* *mf* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

B.Gtr./Str.B. *mf*

Kbd. *mf*

Gtr. *mf*

Timp. *mf*

Dr. *mf*

Tamb. *mf*

Perc. *mf*

Bongos

F F7 Dsus4 D7 Gm7 C7 C% FM7 F# Fm7 Bb7 Bb% EbM7 Eb6 Ebm7 Ab7 Ebm7 Ab7 D#M7 Csus4 C%

F F7 Dsus4 D7 Gm7 C7 C% FM7 F# Fm7 Bb7 Bb% EbM7 Eb6 Ebm7 Ab7 Ebm7 Ab7 D#M7 Csus4 C%

Solo Cl.

FL.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Kbd.

Gr.

Timp.

Dr.

Tamb.

Perc.

Solo Cl.

Fl.1/ Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./ Str.B.

Kbd.

Gtr.

Timp.

Dr.

Tamb.

Perc.

Dm7 G7 Gm7 Csus4 C7 Am7 Gm7 FM7 Gm7 Am7 Bb6 BbM7 Am7 Gm7 FM7 Eb9 Bbm Eb7 Dm7 G7 Dm7

Dm7 G7 Gm7 Csus4 C7 Am7 Gm7 FM7 Gm7 Aug7 Bb6 Eb7 Dm7 G7 Dm7

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