



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

TEARS IN HEAVEN

music: Eric Clapton
 lyrics: Will Jennings
 arr. Jan van der Goot

Ballad tempo ♩ = 80

1

2

3

4

5

A

B

The first system of section B consists of six staves. The top staff is for the Violin I, starting with a triplet of eighth notes. The second and third staves are for Violin II and Violin III, respectively, with dynamics marked *mp*. The fourth staff is for the Piano, and the fifth and sixth staves are for the Bass. The piano part features a steady eighth-note accompaniment. Dynamics of *mp* are indicated for the Violin II, Violin III, Piano, and Bass parts.

The second system of section B continues with six staves. The Violin I part has rests in the first two measures, followed by a melodic line. The Violin II and Violin III parts have dynamics marked *mf*. The Piano and Bass parts continue with their accompaniment. Dynamics of *mf* are indicated for the Violin I, Violin II, Violin III, Piano, and Bass parts.

C

Musical score for section C, consisting of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *mp*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

D

Musical score for section D, consisting of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The score includes dynamic markings such as *mp*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the first system, measures 1-4. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are slurs and accents throughout the piece.

I

Musical score for the second system, measures 5-8. The score continues from the first system. It includes a *rit.* (ritardando) marking above the vocal line in measure 6. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with a fermata over a whole note in the vocal line and a final chord in the piano part.