



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

SALUT D'AMOUR

Andantino

♩ = 72

Edward Elgar
arr. Jan van der Goot

The first system of the score consists of five staves. Staves 1 and 2 are for the first and second violins. Staff 3 is for the first violin, starting with a *mf* dynamic and a crescendo leading to *p*. Staff 4 is for the second violin, starting with a *p* dynamic. The piano part (staves 5 and 6) begins with a *mf* dynamic and a crescendo leading to *p*. The music is in 2/4 time and features a melody in the upper strings and a harmonic accompaniment in the piano.

A

The second system of the score continues the piece. It begins with a **ten.** (ritardando) marking. The first violin part (staves 1 and 2) features a melody with dynamics of *mp* and *sf*. The second violin part (staff 3) has a *cresc.* marking. The piano part (staves 5 and 6) also has a *cresc.* marking. The music continues with a similar texture to the first system, with a melodic line in the upper strings and a harmonic accompaniment in the piano.

B

rit.

+ 8va ad lib.

Musical score for section B, consisting of six staves. The top four staves are for the piano, and the bottom two are for the grand piano. The score includes various dynamics such as *p*, *mp*, and *dolce*. It features a *rit.* (ritardando) marking and a *+ 8va ad lib.* instruction. The piano part includes a melodic line with slurs and a trill-like figure. The grand piano part features a rhythmic accompaniment with chords and moving lines in both hands.

C

Musical score for section C, consisting of six staves. The top four staves are for the piano, and the bottom two are for the grand piano. The score includes a *cresc.* (crescendo) marking. The piano part features a melodic line with slurs and a trill-like figure. The grand piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, both starting with a fortissimo (*sf*) dynamic and transitioning to piano (*p*) in the second measure. The third and fourth staves are instrumental lines, with the third starting at mezzo-piano (*mp*) and the fourth at piano (*p*). The fifth and sixth staves are piano accompaniment, with the fifth starting at piano (*p*). The seventh staff is a bass line. A *rit.* (ritardando) marking is placed above the first measure of the vocal lines. The key signature has two flats, and the time signature is 4/4.

D

A tempo
loco

The second system, labeled 'D', begins with the tempo marking 'A tempo loco'. It consists of seven staves. The top two staves are vocal lines, both starting at pianissimo (*pp*) and marked with *cresc.* (crescendo). The third and fourth staves are instrumental lines, with the third starting at *pp* and the fourth at *ppp*. The fifth and sixth staves are piano accompaniment, with the fifth starting at *ppp*. The seventh staff is a bass line, also starting at *ppp*. The key signature has two flats, and the time signature is 4/4.