



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# BOHEMIAN RHAPSODY

Freddie Mercury  
arr. Jan van der Goot

Freely ♩ = ca. 70

1 *pp* div.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

2 *pp* div.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

3 *mp*  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

4  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

5  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Detailed description: This system contains the first four staves of the score. Staves 1 and 2 are for voices, marked *pp* and *div.* (divisi). Staff 3 is for piano, marked *mp*. Staves 4 and 5 are for guitar and bass, respectively, and are mostly empty with some rests. The time signature changes from 4/4 to 5/4 and back to 4/4.

Moderately ♩ = 70

**A** *p* *ossia*

Detailed description: This system contains the fifth and sixth staves. Staff 5 is for piano, marked *p*. Staff 6 is for guitar and bass, with some notes and rests. A boxed letter 'A' is placed above the first measure of staff 5. The word 'ossia' is written below the first measure of staff 5. The time signature is 4/4.

Musical score system 1, measures 1-4. It features a piano accompaniment with a treble and bass clef. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure has a fermata over the first two notes. The second and third measures have a B-flat key signature change. The fourth measure has a fermata over the last two notes.

Musical score system 2, measures 5-8. It continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a bass line with a fermata in the first measure. The key signature changes to two flats (B-flat and E-flat) in the second measure. The eighth measure has a fermata over the last two notes. The system includes the instruction "L.H." above the eighth measure and "p" below the eighth measure.

**G** Double-time  
♩ = 140

The first system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat major or D minor). The first two measures contain various rhythmic patterns, including triplets marked with a '3'. The third measure begins a new section with a key signature change to three sharps (F# major or C# minor) and a dynamic marking of *p* (piano). The tempo is indicated as ♩ = 140.

The second system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F# major or C# minor). The first two measures are mostly rests, with a dynamic marking of *p* (piano) appearing in the third measure. The music continues with rhythmic patterns in the treble clef staves, while the bass clef staves have rests.

H

The first system of music consists of six staves. The top four staves are individual treble clefs, and the bottom two are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

The second system of music consists of six staves. The top four staves are individual treble clefs, and the bottom two are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system includes a 'div.' marking above the first staff and a 'R.H.' marking above the grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.