



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

JAMAICAN RUMBA

Tempo giusto - alla Rumba

$\text{♩} = 72$

Arthur Benjamin

arr. Jan van der Goot

1

2

3

4

p

pizz.

p

A

pp

pp

pp

B

The first system of section B consists of four staves with treble clefs. The first and second staves contain whole rests. The third staff begins with a piano (*p*) dynamic marking and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The fourth staff contains whole rests.

The piano accompaniment for the first system is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

The second system of section B consists of four staves with treble clefs. The first and second staves contain whole rests. The third staff continues the melodic line from the first system, ending with a half note. The fourth staff contains whole rests.

The piano accompaniment for the second system is written in grand staff notation. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand maintains the eighth-note accompaniment.

C

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a rest and then playing a melodic line with a dynamic marking of *mp*. The second staff is a vocal line in treble clef, also starting with a rest and then playing a melodic line with a dynamic marking of *p*. The third staff is a vocal line in treble clef, starting with a rest and then playing a melodic line with a dynamic marking of *p*. The fourth staff is a vocal line in bass clef, starting with a rest and then playing a melodic line with a dynamic marking of *p*. The fifth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, continuing the melodic line from the first system. The second staff is a vocal line in treble clef, continuing the melodic line from the first system. The third staff is a vocal line in treble clef, continuing the melodic line from the first system. The fourth staff is a vocal line in bass clef, continuing the melodic line from the first system. The fifth staff is a piano accompaniment in bass clef, continuing the rhythmic pattern from the first system.

D

Musical score for a piano piece, page 5, section D. The score is in B-flat major and 3/4 time. It features a four-staff piano part and a three-staff grand piano accompaniment.

The piano part consists of four staves. The top staff has a melodic line starting with a slur and a fermata over the first two measures. The second and third staves have a rhythmic accompaniment with accents and slurs. The bottom staff has a single note with a slur and a fermata.

The grand piano accompaniment consists of three staves. The top staff has a chordal accompaniment with eighth notes. The middle and bottom staves have a steady eighth-note accompaniment.

Dynamic markings include *mf* (mezzo-forte) in the piano part.

E

Section E consists of four measures. The first measure is a whole rest for all parts. The second measure begins with a piano (*p*) dynamic. The upper strings play a rhythmic pattern of eighth notes, while the lower strings play a similar pattern. The piano part features a series of chords in the right hand and a bass line in the left hand. The third and fourth measures continue the patterns, with a crescendo hairpin in the piano part leading to a half note chord in the final measure.

F

Section F consists of four measures. The first measure continues the patterns from section E. The second measure introduces a mezzo-forte (*mf*) dynamic. The piano part features a series of chords in the right hand and a bass line in the left hand. The third and fourth measures continue the patterns, with a piano (*p*) dynamic. The piano part features a series of chords in the right hand and a bass line in the left hand. The third measure includes a pizzicato (*pizz.*) marking in the bass line.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key, indicated by a single flat. The first staff features a melodic line with slurs and accents. The second staff has a similar melodic line with some rests. The third and fourth staves provide harmonic support with rhythmic patterns and chords.

G

The second system of the musical score begins with a section marked 'G' in a box. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music continues in the same minor key. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, accents, and various rhythmic values. The bottom two staves feature a consistent rhythmic accompaniment.