



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

DON'T CRY FOR ME ARGENTINA

from "EVITA"

Words by Tim Rice
Music by Andrew Lloyd Webber
arr. Jan van der Goot

Slowly

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

3

3

3

3

3

A

Musical score for section A, consisting of piano and bass staves. The piano part features a melodic line with slurs and ties across four measures. The bass part provides harmonic support with chords and a steady eighth-note accompaniment. A sharp sign is present in the second measure of the piano part.

B A tempo

Musical score for section B, starting with a 'rit.' (ritardando) marking and an 'A tempo' instruction. The piano part includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The bass part continues with a steady accompaniment. The score includes various musical notations like slurs, ties, and accidentals.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a piano (*p*) dynamic marking. It features a melodic line with a slur over a group of notes and a triplet of notes in the fourth measure. The second staff is a treble clef with a melodic line. The third and fourth staves are treble clefs with a rhythmic accompaniment. The fifth and sixth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The seventh staff is a bass clef with a rhythmic accompaniment.

The second system of the musical score consists of seven staves. A box containing the letter 'C' is positioned above the first measure of the top staff, indicating a common time signature. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are treble clefs with a rhythmic accompaniment. The fifth and sixth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The seventh staff is a bass clef with a rhythmic accompaniment.

The first system of music consists of six staves. The top four staves are in treble clef and contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves form a grand staff (treble and bass clef) and contain accompaniment, primarily consisting of chords and moving bass lines. The music is written in a common time signature.

G

The second system of music begins with a section marker 'G' in a box. It consists of six staves. The top four staves are in treble clef and feature melodic lines with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The bottom two staves form a grand staff and contain accompaniment with dynamic markings like *p*. The music continues with similar rhythmic and melodic patterns as the first system.

The first system of music consists of six staves. The top two staves are vocal parts, both in treble clef. The vocal lines are highly melodic, with many slurs and ties. The third staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in bass clef, providing a harmonic foundation with quarter and eighth notes. The fifth and sixth staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a prominent eighth-note accompaniment in the right hand and a more melodic line in the left hand. A triplet of eighth notes is marked with a '3' in both vocal parts in the second measure.

H

The second system of music also consists of six staves. It begins with a section marked 'H'. The top two staves are vocal parts in treble clef, showing a continuation of the melodic lines from the first system. The piano accompaniment in the third and fourth staves continues with similar rhythmic and harmonic patterns. The grand piano accompaniment in the fifth and sixth staves features a consistent eighth-note accompaniment in the right hand and a melodic line in the left hand. The key signature changes to one sharp (F#) in the third measure of the vocal parts.