



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

ITALIAN PROCESSION

2nd Part from the 4th Symphony

Felix Mendelssohn-Bartholdy

arr. Jan van der Goot

Andante con moto $\text{♩} = 88$

The first system of the score consists of five staves. Staves 1, 2, and 3 are for woodwinds (flute, oboe, and clarinet), each starting with a forte (*f*) dynamic. Staff 4 is for strings, also starting with *f*. The piano part (staves 5 and 6) begins with a piano (*p*) dynamic. The music is in 4/4 time with a key signature of one flat (B-flat). The first two measures show the woodwinds and strings playing a rhythmic pattern of eighth notes, while the piano part provides a harmonic accompaniment.

The second system continues the piece with five staves. The woodwinds and strings continue their rhythmic patterns. The piano part features a prominent bass line with a steady eighth-note accompaniment. A dynamic marking of *p* is present. The system concludes with a fermata over a long note in the woodwinds and strings, and a corresponding fermata in the piano part.

A

Section A consists of four measures. The first three staves (treble clef) feature a complex melodic line with many sixteenth notes and slurs. The first staff has a *p* dynamic marking. The second and third staves also have *p* markings. The fourth staff is a grand staff (treble and bass clef) with a *p* marking. The bass line in the grand staff is a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

B

Section B consists of four measures. The first three staves (treble clef) continue the melodic line from section A. The first staff has a *p* dynamic marking. The second and third staves also have *p* markings. The fourth staff is a grand staff (treble and bass clef) with a *p* marking. The bass line in the grand staff is a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

The first system of the musical score consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes. The upper parts have melodic lines with slurs and dynamic markings. The first staff has a *cresc.* marking, followed by *sf* and *p*. The second staff has *cresc.*, *sf*, and *p*. The third and fourth staves also have *sf* and *p* markings. The piano part has a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

C

The second system of the musical score begins with a section marked 'C' in a box. It consists of five staves. The piano part continues with its rhythmic accompaniment. The upper parts feature melodic lines with slurs and dynamic markings. The first staff has a *p* marking. The second and third staves have *p* markings. The piano part has a *p* marking. The system concludes with a double bar line and a repeat sign.

K

First system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). The first staff has a whole note chord in the first measure, followed by rests. The second staff has a whole note chord in the first measure, followed by rests. The third staff has a melodic line starting with a piano (*p*) dynamic, featuring eighth notes and a trill (*tr*) in the fourth measure. The fourth staff has whole notes in the first two measures and rests in the last two.

Second system of musical notation. It consists of two grand staves (treble and bass clefs). The key signature has one flat. The right hand (treble clef) plays a complex chordal texture with many notes, including some accidentals. The left hand (bass clef) plays a simpler accompaniment with quarter notes and rests.

Third system of musical notation. It consists of four staves. The top two are treble clefs, and the bottom two are bass clefs. The key signature has one flat. The first staff has a melodic line starting with a piano (*p*) dynamic, moving to fortissimo (*sf*) in the third measure. The second staff has rests. The third staff has a melodic line starting with a piano (*p*) dynamic, moving to fortissimo (*sf*) in the third measure. The fourth staff has rests.

Fourth system of musical notation. It consists of two grand staves (treble and bass clefs). The key signature has one flat. The right hand (treble clef) plays a complex chordal texture with many notes, including some accidentals. The left hand (bass clef) plays a simple accompaniment with quarter notes and rests. The fortissimo (*sf*) dynamic is indicated in the right hand.

L

The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music is in a key with one flat (B-flat) and a common time signature. The first two measures feature a dynamic of *sf* (sforzando) in the right hand and *mf* (mezzo-forte) in the left hand. The third measure is marked *dim.* (diminuendo). The fourth measure is marked *pp* (pianissimo). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music continues from the first system. The first measure of this system is marked *pp* in the right hand. The second measure is marked *pp* in the left hand. The third measure is marked *dim.* in the right hand. The fourth measure is marked *dim.* in the left hand. The right hand has a melodic line with a fermata over the final note, while the left hand continues with a rhythmic accompaniment. The word *pizz* (pizzicato) is written above the left hand in the fourth measure.