



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

VALSE

from "The Sleeping Beauty"

Pyotr Ilyich Tchaikovsky
arr. Jan van der Goot

Allegro



1

2

3

4

5

p cantabile

p

p

A

più f

f

f

B

Musical score for section B, consisting of piano and grand staves. The piano part includes three staves: two treble clefs and one bass clef. The grand staff includes a right-hand treble clef and a left-hand bass clef. Dynamics include *p* and *pp*. Articulations include slurs and accents. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment with chords and a bass line.

C

Musical score for section C, consisting of piano and grand staves. The piano part includes three staves: two treble clefs and one bass clef. The grand staff includes a right-hand treble clef and a left-hand bass clef. Dynamics include *cresc.*, *mf*, and *f*. Articulations include slurs and accents. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment with chords and a bass line.

D

Musical score for section D, consisting of six staves. The top four staves are for the piano (treble and bass clefs), and the bottom two are for the bass (bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *ff* (fortissimo) is present in the first measure of each of the four piano staves. The music features a mix of eighth and sixteenth notes, often grouped with slurs, and includes some chromatic passages.

E

Musical score for section E, continuing from section D with the same six-staff layout. The key signature remains one flat. This section is characterized by more complex rhythmic patterns, including sixteenth-note runs and slurs. The dynamic marking *ff* is also present in the first measure of the piano staves. The notation includes various articulation marks and slurs, creating a dense and intricate texture.

F

The first system of the musical score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two staves are for a piano (Right and Left Hand). The music is in 3/4 time and features a complex melodic line in the Violin I part with many slurs and ties. The piano accompaniment provides harmonic support with chords and moving bass lines.

The second system of the musical score continues the composition with the same six-staff layout. The string quartet parts show further development of the melodic themes, with the Violin I part continuing its intricate line. The piano accompaniment maintains its harmonic structure, with some changes in chord voicings and bass movement.

K

Musical score for the first system, measures 1-6. The score is in 7/8 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part starts with a forte (*f*) dynamic and gradually decreases to a pianissimo (*pp*) dynamic by measure 6. The bass line begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part includes dynamic markings *f*, *dim.*, and *pp*. The bass line includes *f* and *p*. The system concludes with a repeat sign.

Musical score for the second system, measures 7-12. The score continues from the first system. The piano part increases in volume, marked with *cresc.* and *f* dynamics, and concludes with a fortissimo (*ff*) dynamic. The bass line also increases in volume, marked with *cresc.* and *f* dynamics. The system concludes with a Coda symbol. The piano part includes dynamic markings *cresc.*, *f*, and *ff*. The bass line includes *cresc.* and *f*. The system concludes with a Coda symbol.

L

Musical score for section L, measures 1-8. The piano part consists of four staves (treble and bass clefs). The violin part consists of two staves (treble clefs). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The key signature has one flat and one sharp. The time signature is 4/4. The section is marked with a box containing the letter 'L'.

M

Musical score for section M, measures 9-16. The piano part consists of four staves (treble and bass clefs). The violin part consists of two staves (treble clefs). Dynamics include *mf* (mezzo-forte), *p* (piano), *dolce* (softly), and *pp* (pianissimo). The key signature has one flat and one sharp. The time signature is 4/4. The section is marked with a box containing the letter 'M'.