



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

WINTER WONDERLAND

♩ 112

Words by Richard B. Smith

Music by Felix Bernard

Moderate Swing

Musical score for staves 1 through 5. The score is in 4/4 time with a key signature of one flat (B-flat). Staves 1 and 2 are marked *mf*. Staves 3 and 4 are marked with a dash. Staff 5 is marked *mf*. The music features a melody in the upper staves and a bass line in the lower staves.

Musical score for staves 6 through 10. The score is in 4/4 time with a key signature of one flat (B-flat). Staff 6 is marked *p*. Staves 7 and 8 are marked *mf*. Staves 9 and 10 are marked *f*. The music features a melody in the upper staves and a bass line in the lower staves. There are triplets in staves 7, 8, 9, and 10.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a long slur over the first two measures and a fermata over the first note of the third measure. The second and third staves are also treble clefs with a Bb key signature, containing rhythmic accompaniment with eighth and sixteenth notes. The fourth staff is a bass clef with a Bb key signature, providing a simple bass line. The system concludes with a double bar line.

The second system of the musical score consists of six staves. The top staff is a treble clef with a Bb key signature and a common time signature. It begins with a *mf* dynamic marking. The second staff is a treble clef with a Bb key signature, starting with a *p* dynamic marking and featuring a long slur over the first two measures. The third and fourth staves are treble clefs with a Bb key signature, containing rhythmic accompaniment with *mf* dynamics. The fifth staff is a grand staff (treble and bass clefs) with a Bb key signature, featuring a *mf* dynamic marking. The sixth staff is a bass clef with a Bb key signature, also marked *mf*. The system concludes with a double bar line.

The first system of the musical score consists of six staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a piano (Right Hand and Left Hand). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures show complex rhythmic patterns with many beamed notes. The fourth measure features a whole rest for the strings and a half note for the piano. The system concludes with a repeat sign.

The second system of the musical score continues with six staves. It includes dynamic markings: *pizz.* (pizzicato) in the first two staves, *mp* (mezzo-piano) in the second and third staves, and *mf* (mezzo-forte) in the fourth, fifth, and sixth staves. The first two staves feature a triplet of eighth notes in the final measure. The piano part (bottom two staves) has a consistent rhythmic accompaniment. The system concludes with a repeat sign.

arco
mf

mf

mf

This system contains the first four measures of the piece. It features a string quartet and a piano. The strings play a rhythmic pattern of eighth notes with accents. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The first measure has a dynamic marking of *mf*. The word "arco" is written above the first staff.

arco
p

mf

mf

This system contains the next four measures. The string quartet continues with the same rhythmic pattern. The piano part features a melodic line in the right hand with a long slur over the first two measures, and a steady bass line in the left hand. The dynamic marking *p* (piano) is present in the first measure of the second system, and *mf* (mezzo-forte) is present in the first measure of the piano part in both systems.

The first system of the musical score consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The key signature has one flat (B-flat). The first two staves feature vocal lines with various note values and rests. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. Dynamic markings include *p* (piano) in the second staff and *mf* (mezzo-forte) in the fifth and sixth staves.

The second system of the musical score consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The key signature has one flat (B-flat). The first two staves feature vocal lines with long, sustained notes and rests. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. Dynamic markings include *p* (piano) in the second staff.