



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

UN DEUX TROI, LA POLITIQUE ET MOI

Jean Paul Cara
arr. Wout van der Goot

Allegro

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a rest in the first measure. The second measure features a melody in the upper staves marked *mf*. The third measure continues the melody with a *f* dynamic in the bass line. The fourth measure has a *mp* dynamic. The fifth measure features a long note in the bass line. The sixth measure continues the bass line. A drum staff at the bottom shows a pattern of eighth notes marked *mf* and *H.H.* (hi-hat).

The second system of the musical score continues from the first system. It consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats and the time signature is 4/4. The music continues with a melody in the upper staves marked *mf*. The bass line features a *f* dynamic in the first measure, followed by *mp* dynamics. A drum staff at the bottom shows a pattern of eighth notes marked *mf* and *Fill*.

The first system of music consists of five staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom three staves are in bass clef with the same key signature. The music is written in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. A dynamic marking of *mf* is present in the fourth measure of the third staff. The drum line at the bottom shows a pattern of eighth notes in the first three measures, followed by a 'Fill' in the fourth measure.

The second system of music consists of five staves. The top two staves are in treble clef with a key signature of three flats. The bottom three staves are in bass clef with the same key signature. The music is written in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes and a dynamic marking of *mf*. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The drum line at the bottom shows a pattern of eighth notes in the first three measures, followed by a 'Fill' in the fourth measure.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a dynamic marking of *mp*. The second staff also has *mp*. The third staff has *mp* in the first measure and *mf* in the second. The fourth staff has *mp* in the second measure. The fifth staff has *mp* in the first measure and *mf* in the fourth. A thick horizontal line spans the first three measures. Below this line is a drum staff with a snare drum (H) and a bass drum. The snare drum has a dynamic marking of *mp*. The bass drum has a dynamic marking of *mp* in the first measure and *mf* in the fourth. The word "Fill" is written above the bass drum in the fourth measure.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a dynamic marking of *mf*. The second staff has *mf*. The third staff has *mf*. The fourth staff has *mf*. The fifth staff has *mf*. A thick horizontal line spans the first three measures. Below this line is a drum staff with a snare drum (H) and a bass drum. The snare drum has a dynamic marking of *mf*. The bass drum has a dynamic marking of *mf*. The word "Fill" is written above the bass drum in the fourth measure.