



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

THE GOOD, THE BAD AND THE UGLY

Words and Music by
Ennio Morricone

Allegro moderato ♩ 104

A

Musical score for the first system, measures 1-5. It consists of five staves. Staves 1-4 are vocal staves for four voices, each with a treble clef and a 2/4 time signature. Stave 5 is a piano accompaniment staff with a bass clef and a 2/4 time signature. The music begins with a piano (*p*) dynamic. In measure 5, there is a double bar line followed by a repeat sign. The first vocal staff has a melodic line starting in measure 5 with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note pattern.

Musical score for the second system, measures 6-10. It consists of five staves. Staves 1-4 are vocal staves for four voices, each with a treble clef and a 2/4 time signature. Stave 5 is a piano accompaniment staff with a bass clef and a 2/4 time signature. The music continues from the first system. In measure 6, the first vocal staff has a melodic line starting with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note pattern. In measure 10, the first vocal staff has a melodic line starting with a mezzo-forte (*mp*) dynamic and a 'div.' (divisi) marking. The piano accompaniment continues with a steady eighth-note pattern.

B

Musical score for the first system. It consists of a piano part and a vocal line. The piano part has a right-hand melody with slurs and a left-hand accompaniment. The vocal line has a melodic line with slurs and a lower line with 'div.' markings. Dynamics include *mf* and *mp*.

Musical score for the second system. It consists of a piano part and a vocal line. The piano part has a right-hand melody with slurs and a left-hand accompaniment. The vocal line has a melodic line with slurs and a lower line with 'mp' markings. Dynamics include *mp*.

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts feature long, sustained notes with a dynamic marking of *mp* (mezzo-piano) in the first measure, which changes to *p* (piano) in the fifth measure. The piano accompaniment includes chords and a bass line, with dynamic markings *mp* and *p* corresponding to the vocal parts.

F

The second system of the musical score begins with a section marked 'F'. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts start with a dynamic marking of *mp* and feature a melodic line with a slur. The piano accompaniment includes chords and a bass line with a dynamic marking of *mp*. The system concludes with a dynamic marking of *p*.

G

The first system of the musical score consists of five measures. It features a vocal line with a melodic line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (measures 2-3) and *mf* (measures 4-5). A *div.* (divisi) instruction is present in the vocal line at the start of measure 4.

The second system of the musical score consists of five measures. It continues the vocal and piano parts from the first system. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* (measures 6-7) and *mp* (measures 8-10). A *div.* instruction is present in the vocal line at the start of measure 6.

H

Musical score for section H, measures 1-4. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano and bass staves. The key signature has one sharp (F#).

I

Musical score for section I, measures 5-8. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The dynamics are marked as *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano and bass staves. The key signature has one sharp (F#).

D.S. al Coda

ff mf f

Coda **J**

mp mp mp mp