



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

GIMME SOME LOVIN'

Seve Winwood/Muff Winwood/Spencer Davis

arr. Wout v.d. Goot

Allegro (♩ 130)

1
2
3
4
5
D
P

f H.H./cymb
S.D.
B.D.
cowbell

fp

This system contains the first five staves of the musical score. Staves 1-4 are for vocal parts, each starting with a whole rest. Staff 5 is the bass line, starting with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. Staves 6 and 7 are for drums, with notation for H.H./cymb, S.D., B.D., and cowbell. Staves 8 and 9 are for piano and bass, with *fp* dynamics and sustained notes.

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

This system contains the second five staves of the musical score. It continues the vocal parts and bass line from the first system. The piano and bass parts feature a series of triplets and sustained notes with *ff* and *fp* dynamics. The drum part continues with the same rhythmic pattern.

This system of music includes a vocal line and piano accompaniment. The vocal line consists of two staves, with the instruction "shout: Hey!" written above the top staff. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). The piano part features a triplet of eighth notes in the first measure, followed by a melodic line with a crescendo and decrescendo. The bass line has a steady eighth-note accompaniment. The system concludes with a double bar line.

This system continues the musical score with piano and vocal parts. The vocal line is represented by two staves, with the first staff containing a rest. The piano accompaniment includes a grand staff and a bass line. Dynamic markings include *mf* (mezzo-forte). The piano part features a melodic line with a crescendo and decrescendo, and a steady eighth-note accompaniment in the bass line. The system concludes with a double bar line.

come out!

f

fp *fp* *fp* *fp*

f *C.C.* *C.C.*

Fill

come out!

ff

ff

ff

ff

1

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note rest, followed by a half note G4, and then a quarter note G4 with the instruction 'come out!' above it. The second staff is a piano line in treble clef with a key signature of two flats, starting with a whole note G4 and followed by quarter notes G4, F4, E4, and D4. The third staff is a bass line in bass clef with a key signature of two flats, starting with a whole note G2 and followed by quarter notes G2, F2, E2, and D2. The fourth staff is a bass line in bass clef with a key signature of two flats, starting with a whole note G2 and followed by quarter notes G2, F2, E2, and D2. The fifth staff is a drum line with a key signature of two flats, showing a rhythmic pattern of eighth notes: x x | y x x | y x | y x y x x | z. The first measure of the drum line has a '1' below it.

come out!

2

1

2

1

Detailed description: This system continues the musical score with five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note rest, followed by a half note G4, and then a quarter note G4 with the instruction 'come out!' above it. The second staff is a piano line in treble clef with a key signature of two flats, starting with a whole note G4 and followed by quarter notes G4, F4, E4, and D4. The third staff is a bass line in bass clef with a key signature of two flats, starting with a whole note G2 and followed by quarter notes G2, F2, E2, and D2. The fourth staff is a bass line in bass clef with a key signature of two flats, starting with a whole note G2 and followed by quarter notes G2, F2, E2, and D2. The fifth staff is a drum line with a key signature of two flats, showing a rhythmic pattern of eighth notes: 2 | 1 | 2 | 1. The first measure of the drum line has a '2' below it, the second a '1', the third a '2', and the fourth a '1'.