



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

BYE BYE LOVE

Allegro ♩ 120

Boudleaux Bryant & Felice Bryant
arr. Wout van der Goot

The first system of the musical score consists of five staves. Staves 1 and 2 are in treble clef with a key signature of one flat (Bb) and a common time signature (C). Staves 3, 4, and 5 are in bass clef with the same key signature and time signature. The music begins with a rest in the first measure, followed by a series of notes and rests in the subsequent measures. Dynamic markings include *f* (forte) and accents (>). The bottom staff shows a drum set part with a steady eighth-note pattern.

The second system of the musical score continues the piece. It features the same five-staff arrangement as the first system. The music continues with various melodic lines and accompaniment. Dynamic markings include *f* and accents (>). The drum set part continues with a consistent eighth-note pattern.

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Authorized Edition: MUZIKA - Franeker - Holland

The first system of the musical score consists of six staves. The top two staves are for the piano, the next two for the violin, and the bottom two for the cello. The piano part begins with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The violin and cello parts have similar rhythmic patterns. Dynamic markings of *mf* are present in the second and third measures of the piano, violin, and cello parts. The system concludes with a double bar line.

The second system continues the musical score with six staves. The piano part features a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The violin and cello parts have similar rhythmic patterns. Dynamic markings of *mf* are present in the second and third measures of the piano, violin, and cello parts. The system concludes with a double bar line.

The first system of the musical score consists of five measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two measures contain melodic lines in both treble staves with accents (>) and slurs. The third measure is a whole rest for the treble staves, with a fermata over the bass staves. The fourth and fifth measures continue the melodic lines in the treble staves. The bass staves throughout the system feature complex chordal textures with many accidentals, including sharps and naturals. A double bar line with a repeat sign (II) is located at the end of the system.

The second system of the musical score consists of five measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two measures show melodic lines in the treble staves with slurs. The third measure has a forte (*f*) dynamic marking and features a melodic line in the treble staves and a bass line with a fermata. The fourth and fifth measures continue the melodic lines in the treble staves, with a forte (*f*) dynamic marking in the bass staves. The bass staves throughout the system feature complex chordal textures with many accidentals, including sharps and naturals. A double bar line with a repeat sign (II) is located at the end of the system.