



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

ALL YOU NEED IS LOVE

John Lennon & Paul McCartney
arr. Wout van der Goot

Maestoso

Musical score for the first section of "All You Need Is Love" in Maestoso tempo. The score is written for five staves (1-5) and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (1) is the vocal line, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The second staff (2) is the piano accompaniment, also starting with *f* and ending with *mp*. The third staff (3) is the bass line, starting with a rest and then playing a series of notes. The fourth staff (4) is the bass line, starting with a rest and then playing a series of notes. The fifth staff (5) is the bass line, starting with a rest and then playing a series of notes. The double bass line is marked with "S.D." and a triangle symbol, starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato

Musical score for the second section of "All You Need Is Love" in Moderato tempo. The score is written for five staves (1-5) and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (1) is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The second staff (2) is the piano accompaniment, starting with *mp*. The third staff (3) is the bass line, starting with a rest and then playing a series of notes. The fourth staff (4) is the bass line, starting with a rest and then playing a series of notes. The fifth staff (5) is the bass line, starting with a rest and then playing a series of notes. The double bass line is marked with "S.D." and a triangle symbol, starting with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, featuring five staves with treble and bass clefs, and a guitar staff at the bottom. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *mp portato* and *hihat*. The guitar staff includes fret numbers (7) and pickup indications (B.D., S.D.).

Musical score for the second system, continuing the piece with five staves and a guitar staff. It features similar musical notation and performance instructions as the first system.

to Coda

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The guitar staff is at the bottom. The music is in 4/4 time and features several triplet markings (indicated by a '3' above the notes). There are slurs over the first two staves and the third staff. The guitar part includes triplet chords marked with a '+' and a '3' above. The system concludes with a double bar line and a Coda symbol.

The second system of the musical score continues the piece with six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The guitar staff is at the bottom. The music is in 4/4 time and features several triplet markings (indicated by a '3' above the notes). There are slurs over the first two staves and the third staff. The guitar part includes triplet chords marked with a '+' and a '3' above. The system concludes with a double bar line and a Coda symbol.

The first system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third and fourth staves are in bass clef with the same key signature and time signature. The bottom staff is a drum set part in 3/4 time. The piano part features a melodic line with triplets and a long, sweeping slur across the second and third measures. The bass part provides a rhythmic accompaniment with triplets and rests. The drum part includes triplet patterns and rests.

The second system of the musical score continues with five staves. The piano part has a dynamic marking of *f* (forte) and features a melodic line with triplets and a long slur. The bass part has a dynamic marking of *mf* (mezzo-forte) and includes a key signature change to two flats (Bb) in the third measure. The drum part includes a "Fill" section with a cymbal and dynamic markings of *f* and *mf*. The system concludes with a cymbal and triplet markings.