



## TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands  
www.tierolff.nl | info@tierolff.nl  
+31(0)165 541255

### FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

# ROCK AROUND THE SAINTS

Knight & Freedman  
arr. Wout van der Goot

Swing tempo

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature, starting with a forte (*f*) dynamic. The third and fourth staves are bass clefs with a key signature of two flats and a common time signature, also starting with a forte (*f*) dynamic. The fifth staff is a bass clef with a key signature of two flats and a common time signature, starting with a forte (*f*) dynamic. The sixth staff is a drum set notation with a common time signature, starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The third and fourth staves are bass clefs with a key signature of two flats and a common time signature, also starting with a mezzo-forte (*mf*) dynamic. The fifth staff is a bass clef with a key signature of two flats and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The sixth staff is a drum set notation with a common time signature, starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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The first system of music consists of five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom three staves are in bass clef with the same key signature. The first staff contains a melodic line with eighth and quarter notes, including accents and slurs. The second staff contains a similar melodic line with slurs. The third staff features a bass line with eighth notes and rests, including a triplet of eighth notes. The fourth staff contains a bass line with a long note and a slur. The fifth staff contains a bass line with eighth notes and rests. A double bar line is present at the end of the system.

The second system of music consists of five staves. The top two staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with the same key signature. The first staff contains a melodic line with eighth and quarter notes, including slurs and a first ending bracket labeled '1.'. The second staff contains a similar melodic line with slurs. The third staff features a bass line with eighth notes and rests, including a triplet of eighth notes and a sharp sign. The fourth staff contains a bass line with a long note and a slur. The fifth staff contains a bass line with eighth notes and rests. A double bar line is present at the end of the system. Below the fifth staff, there is a 'Fill' section consisting of a triplet of eighth notes.



Note:  
parts to be sung notated in C in the score,  
notated in transpositional key in all the parts  
(in order to be able to play instead of to sing)

Sing

1. Oh when the saints go marching in  
be-gins to shine

1. Oh when the saints  
2/3. Oh when the moon (sun)

1. Oh when the saints  
2/3. Oh when the moon (sun)

1. Oh when the saints  
2/3. Oh when the moon (sun)

hi-hat (foot)

Oh when the saints go march-ing in  
Oh when thmoon (sun) be-gins to shine

go marching in Oh when the saints go march-ing in  
be-gins to shine Oh when thmoon (sun) be-gins to shine

go marching in Oh when the saints go march-ing in  
be-gins to shine Oh when thmoon (sun) be-gins to shine

go marching in Oh when the saints go march-ing in  
be-gins to shine Oh when thmoon (sun) be-gins to shine

Oh yes I want to be in that num-ber  
 Oh yes I want to be in that num-ber

Oh when the saints go  
 Oh when the moon (sun) be -

Oh yes I want to be in that num-ber  
 Oh yes I want to be in that num-ber

Oh when the saints go  
 Oh when the moon (sun) be -

oo whoo saints go  
 moon (sun) be -

oo whoo saints go  
 moon (sun) be -

**tutti play**

1. march-ing in. 2/3. Oh when the moon  
 gins to shine. sun

2. solo  
*f*

march-ing in. shine. *mp*

march-ing in. shine. *mp*

march-ing in. shine. *mp*

march-ing in. shine. *mp*

*mf* *mp*

The first system of music consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is two flats (B-flat and E-flat). The music begins with a 7-measure rest in the top staff, followed by a melodic line starting in the second measure. The second and third staves have rests in the first measure, followed by chords in the second and third measures. The fourth and fifth staves have rests in the first measure, followed by chords in the second and third measures. The bottom staff has a continuous bass line. A double bar line with a repeat sign is at the end of the system.

The second system of music consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is two flats (B-flat and E-flat). The music begins with a melodic line in the top staff, followed by a triplet of eighth notes in the third measure. The second and third staves have rests in the first measure, followed by chords in the second and third measures. The fourth and fifth staves have rests in the first measure, followed by chords in the second and third measures. The bottom staff has a continuous bass line. A double bar line with a repeat sign is at the end of the system.

Musical score for the first system, measures 1-6. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line with accents and slurs, marked *ff*. The second staff (treble clef) contains a chordal accompaniment, also marked *ff*. The third staff (bass clef) features a low register accompaniment with slurs, marked *ff*. The fourth staff (bass clef) contains a melodic line with slurs, marked *ff*. The fifth staff (double bass clef) contains a rhythmic accompaniment with slurs, marked *ff*. Above the fifth staff, the letters "C.C." and "R.C." are placed above specific notes. The double bass staff begins with a double bar line and a repeat sign.

Musical score for the second system, measures 7-12. The score continues from the first system. The first staff (treble clef) contains a melodic line with accents and slurs, marked *ff*. The second staff (treble clef) contains a chordal accompaniment, also marked *ff*. The third staff (bass clef) features a low register accompaniment with slurs, marked *ff*. The fourth staff (bass clef) contains a melodic line with slurs, marked *ff*. The fifth staff (double bass clef) contains a rhythmic accompaniment with slurs, marked *ff*. Above the fifth staff, the letters "C.C.", "R.C.", and "C.C.R.C." are placed above specific notes. The system concludes with a double bar line and repeat signs.



2.

C.C. R.C. C.C.

Fill

3 3 3 3 rit.

C.C. R.C. C.C.