



TIEROLFF MUZIEKCENTRALE


Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

THE PANTOM OF THE OPERA

A. Lloyd Webber/M. Batt/R. Stilgoe
arr. Wout van der Goot

Allegro Vivace  124



Musical score for the first system, featuring:

- Tpt (Trumpet): Treble clef, *f* dynamic.
- Tpt (Trumpet): Treble clef, *f* dynamic.
- Tbn. (Trombone): Bass clef, *f* dynamic.
- Tba (Tuba): Bass clef, *f* dynamic.
- B. Tba (Baritone Tuba): Bass clef, *f* dynamic.
- Perc. (Percussion): Snare drum (H) and Xyl (Xylophone) parts, *f* dynamic.
- Mar. (Maracas): Treble clef, *f* dynamic.



Musical score for the second system, featuring:

- Tpt (Trumpet): Treble clef, *f* dynamic.
- Tpt (Trumpet): Treble clef, *f* dynamic.
- Tbn. (Trombone): Bass clef, *f* dynamic.
- Tba (Tuba): Bass clef, *f* dynamic.
- B. Tba (Baritone Tuba): Bass clef, *f* dynamic.
- Perc. (Percussion): Snare drum (H) and Xyl (Xylophone) parts, *f* dynamic.
- Mar. (Maracas): Treble clef, *f* dynamic.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The third and fourth staves are in bass clef. The fifth staff is a guitar staff with an 'H' symbol. The sixth staff is a treble clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the first staff has a dynamic marking of *mf*. The second measure of the second staff has a dynamic marking of *mf*. The third measure of the third staff has a dynamic marking of *mf*. The fourth measure of the fourth staff has a dynamic marking of *mf*. The fifth measure of the fifth staff has a dynamic marking of *mf*. The sixth measure of the sixth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and slurs.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The third and fourth staves are in bass clef. The fifth staff is a guitar staff with an 'H' symbol. The sixth staff is a cymbal staff with an 'H' symbol and the word 'cymbal' written below it. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the first staff has a dynamic marking of *mf*. The second measure of the second staff has a dynamic marking of *mf*. The third measure of the third staff has a dynamic marking of *mf*. The fourth measure of the fourth staff has a dynamic marking of *mf*. The fifth measure of the fifth staff has a dynamic marking of *mf*. The sixth measure of the sixth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and slurs.

The first system of music consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with a long slur over the first two measures and a 'v' marking below the notes. The second staff contains a similar melodic line with a 'v' marking. The third staff is a bass line with a complex rhythmic pattern of eighth notes in the first measure, followed by a long slur. The fourth staff contains a bass line with chords and a '7' marking. The fifth staff is a cymbal part with a single note in the first measure and rests in the others. The system is divided into four measures.

The second system of music consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with a long slur over the first two measures. The second staff contains a similar melodic line with a long slur. The third staff is a bass line with a long slur over the first two measures. The fourth staff contains a bass line with a long slur over the first two measures. The fifth staff is a drum part with a rhythmic pattern of eighth notes. The system is divided into four measures.

Musical score for the first system, measures 1-4. The score consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

- Staff 1 (Treble):** Features a melodic line with a long slur over measures 1-2, followed by a series of eighth notes in measures 3-4. Dynamics include *f*.
- Staff 2 (Treble):** Features a melodic line with a long slur over measures 1-2, followed by a series of eighth notes in measures 3-4. Dynamics include *f*.
- Staff 3 (Bass):** Features a melodic line with a long slur over measures 1-2, followed by a series of eighth notes in measures 3-4. Dynamics include *f*.
- Staff 4 (Bass):** Features a melodic line with a long slur over measures 1-2, followed by a series of eighth notes in measures 3-4. Dynamics include *f*.
- Staff 5 (Percussion):** Features a xylophone part starting in measure 3, marked *f*.

Musical score for the second system, measures 5-8. The score consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The key signature has two flats (Bb, Eb) and one sharp (F#). The time signature is 4/4.

- Staff 1 (Treble):** Features a melodic line with a long slur over measures 5-6, followed by a series of eighth notes in measures 7-8. Dynamics include *p*.
- Staff 2 (Treble):** Features a melodic line with a long slur over measures 5-6, followed by a series of eighth notes in measures 7-8. Dynamics include *p*.
- Staff 3 (Bass):** Features a melodic line with a long slur over measures 5-6, followed by a series of eighth notes in measures 7-8. Dynamics include *p* and *mp*.
- Staff 4 (Bass):** Features a melodic line with a long slur over measures 5-6, followed by a series of eighth notes in measures 7-8. Dynamics include *p* and *mp*.
- Staff 5 (Percussion):** Features a xylophone part starting in measure 5, marked *p*.

mp *leggiero*

mp *leggiero*

mp

mp

tamb *mp*

This system contains measures 1 through 4. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The first two staves are marked *mp* *leggiero*. The percussion staff is marked *mp* and includes a tambourine part. The music is in a minor key and 4/4 time.

mf

mf

mf

mf

mf

This system contains measures 5 through 8. It features the same five-staff layout as the first system. The dynamic marking changes to *mf* for all parts. The music continues with similar rhythmic patterns and melodic lines.