



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

LET IT BE

John Lennon & Paul McCartney

arr. Wout van der Goot

Tempo rubato; like a choral

66

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one flat and a 4/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The first staff has a dynamic marking of *p*. The second staff also has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff is a drum line with a 4/4 time signature and rests throughout the system.

The second system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one flat and a 4/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff is a drum line with a 4/4 time signature and rests throughout the system. The system concludes with a 2/4 time signature change and a final 4/4 time signature.

Moderato ♩ 80

The first system of the musical score consists of six staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is also in treble clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef with a double bar line at the end. The bottom staff is a drum set part in 4/4 time. Dynamics include *mp* and *mf*. The tempo is marked *Moderato* with a quarter note equal to 80 beats per minute. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system of the musical score consists of six staves, continuing from the first system. It includes first and second endings. The first ending is marked with a '1.' above the staff. The second ending is marked with a '2.' above the staff. Dynamics include *f*. The tempo remains *Moderato*. The music continues with melodic and rhythmic development, ending with a double bar line.

The first system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 4/4 time and features a key signature of one flat. The piano part includes dynamic markings of *f* and *mf*. The bass part includes dynamic markings of *f* and *mf*. The drum part includes a hi-hat pattern and a bass drum pattern, with a dynamic marking of *mf*.

with swing ♩ 130

The second system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 4/4 time and features a key signature of one flat. The tempo is marked as 130 with a swing feel. The piano part includes dynamic markings of *f*. The bass part includes dynamic markings of *f*. The drum part includes a hi-hat pattern and a bass drum pattern, with a dynamic marking of *f*. The text "hi-hat (foot)" is written below the drum staff.

Musical score for the first system, measures 1-4. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The tempo/mood is *leggiero*. The first staff (top treble) starts with an accent (^) and a *mf* dynamic. The second staff (middle treble) starts with an accent (^) and a *mf* dynamic. The third staff (bass) starts with an accent (^) and a *sfz* dynamic. The fourth staff (bass) starts with an accent (^) and a *sf* dynamic. The fifth staff (bass) starts with an accent (^) and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is at the end of the system.

Musical score for the second system, measures 5-8. The score continues from the first system. The first staff (top treble) has a slur over measures 5-7. The second staff (middle treble) has a slur over measures 5-7 and a *mf* dynamic. The third staff (bass) has a slur over measures 5-7 and a *mf* dynamic. The fourth staff (bass) has a slur over measures 5-7 and a *mf* dynamic. The fifth staff (bass) has a slur over measures 5-7 and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is at the end of the system.