



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

HERE COMES PIPPI LONGSTOCKING

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Här kommer Pippi Långstrump

music: Jan Johansson

Allegro Vivo ♩ 120

Musical score for the first system, measures 1-6. It features four vocal staves (1-4) and piano accompaniment (5-6). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro Vivo at 120 beats per minute. The music begins with a four-measure rest for all parts. In measure 5, the vocal parts enter with a melody starting on a half note G4, followed by quarter notes A4 and B4. The piano accompaniment starts in measure 1 with a bass line of quarter notes G2, F2, E2, D2, and a treble line of quarter notes G4, A4, B4, A4. Dynamics include *f* (forte) for the piano accompaniment and *f* for the vocal melody in measure 5. There are accents (*v*) over the notes in measures 5 and 6.

piano: play only in absence of 4th and/or 5th part player(s)

Musical score for the second system, measures 7-12. It continues the vocal and piano parts from the first system. The vocal parts have a melodic line with eighth notes and quarter notes, including a sixteenth-note run in measure 7. The piano accompaniment continues with a steady bass line and treble accompaniment. Dynamics include *f* and accents (*v*) are present.

musical score for the first system, featuring a string quartet and piano accompaniment. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piano accompaniment consists of two staves (Right Hand and Left Hand). The key signature is one flat (B-flat major or E-flat minor). The first system includes dynamic markings *mf* and *mp*. The piano part includes the instruction "play all times" and "pizz." (pizzicato).

musical score for the second system, continuing the string quartet and piano accompaniment. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piano accompaniment consists of two staves (Right Hand and Left Hand). The key signature is one flat (B-flat major or E-flat minor). The second system includes dynamic markings *f* and *mf*. The piano part includes a crescendo hairpin.

Musical score system 1, featuring five staves. The top staff is a single melodic line with a triplet of eighth notes at the end. The second and third staves are a pair of staves with various melodic and harmonic lines. The fourth and fifth staves are a grand staff (treble and bass clefs) with a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *arco* marking is present in the fifth staff. A fermata is placed over the final notes of the first staff.

Musical score system 2, featuring five staves. The top staff continues the melodic line with a triplet. The second and third staves continue their respective parts. The fourth and fifth staves continue the grand staff. Dynamics include *mf*. A fermata is placed over the final notes of the first staff.

The musical score on page 4 is organized into five systems. The first system consists of four staves: three treble clefs and one bass clef. The top staff features a complex melodic line with many beamed notes and slurs. The second staff has a single note with a long slur. The third and fourth staves have melodic lines with slurs. The second system has two staves: one treble and one bass. The treble staff has a single note with a long slur, and the bass staff has a single note with a long slur. The third system has two staves: one treble and one bass. The treble staff has a melodic line with slurs, and the bass staff has a melodic line with slurs. The fourth system has two staves: one treble and one bass. The treble staff has a melodic line with slurs, and the bass staff has a melodic line with slurs. The fifth system has two staves: one treble and one bass. The treble staff has a melodic line with slurs, and the bass staff has a melodic line with slurs. Dynamic markings 'p' and 'ff' are present throughout the score.