



## TIEROLFF MUZIEKCENTRALE

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### FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería



The first system of music consists of five staves and a drum line. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line, with a dynamic marking of *mf* and the instruction *trp/crn* above it. The third and fourth staves contain bass lines with eighth and sixteenth notes. The fifth staff is a drum line with a double bar line and a *Fill* instruction.

The second system of music consists of five staves and a drum line. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The first staff is labeled *wind* and contains a melodic line with eighth and sixteenth notes. The second staff is labeled *brass* and contains a melodic line with eighth notes, with a dynamic marking of *mp* and the instruction *+ trp/crn* above it. The third and fourth staves contain bass lines with eighth notes, with a dynamic marking of *mp* above each. The fifth staff is a drum line with a double bar line and a dynamic marking of *mp* below it.

D.S. al Coda

This musical score consists of five staves. The top staff is in treble clef, while the four staves below are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a 7/8 time signature. The first three staves contain a complex rhythmic pattern with many sixteenth and thirty-second notes. The fourth staff has a more melodic line with some slurs and accents. The fifth staff is a double bass line with a steady rhythmic accompaniment. The section concludes with a double bar line and a repeat sign.

Coda

This musical score consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a 7/8 time signature. The first three staves feature a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The fourth staff has a more melodic line with some slurs and accents, also marked with a forte (*f*) dynamic. The fifth staff is a double bass line with a steady rhythmic accompaniment, marked with a forte (*f*) dynamic. The section concludes with a double bar line and a repeat sign.