



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

SHAKE, RATTLE AND ROLL

Moderately, Shuffle Style

♩ 160

Charles Calhoun

1
2
3
4
5
P

f *f* *f* *f* *f* *f*

C.C. hi hat
S.D. *f* B.D.

The first system of the score consists of five staves for instruments (1-5) and a percussion staff (P). All parts are in the key of B-flat major and 4/4 time. The tempo is 'Moderately, Shuffle Style' at 160 beats per minute. The music starts with a 7-measure rest in the first two staves, followed by a 7-measure rest in the third and fourth staves, and then a 7-measure rest in the fifth staff. The percussion staff begins with a 7-measure rest, followed by a pattern of eighth notes with 'x' marks indicating hi-hat hits, and then a pattern of eighth notes with 'x' marks indicating snare drum hits.

6

p cresc. *p cresc.* *p cresc.* *ff* *ff* *ff* *ff*

The second system of the score continues from the first system. It consists of five staves for instruments (6-10) and a percussion staff (P). The music starts with a 7-measure rest in the first two staves, followed by a 7-measure rest in the third and fourth staves, and then a 7-measure rest in the fifth staff. The percussion staff begins with a 7-measure rest, followed by a pattern of eighth notes with 'x' marks indicating hi-hat hits, and then a pattern of eighth notes with 'x' marks indicating snare drum hits.

2
10

Musical score for measures 10-13. The score is written for a piano and includes a drum set part. The piano part consists of five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the upper staves and a bass line in the lower staves. The drum set part is shown in a grand staff at the bottom. The dynamic marking *mf* is present in the first two staves of the piano part. The score is divided into four measures.

14

Musical score for measures 14-17. The score is written for a piano and includes a drum set part. The piano part consists of five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the upper staves and a bass line in the lower staves. The drum set part is shown in a grand staff at the bottom. The score is divided into four measures.

18

Musical score for measures 18-21. The score is written for five staves: two treble clefs, two bass clefs, and a percussion staff. The key signature is two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The percussion part includes a snare drum and a bass drum, with some measures showing a double bar line and a repeat sign.

22

Musical score for measures 22-25. The score continues from the previous page, maintaining the same five-staff format and key signature. The rhythmic complexity continues with various note values and rests. The percussion part shows a consistent pattern of snare and bass drum hits, with some measures featuring a double bar line and a repeat sign.

Musical score for measures 26-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins. The bottom staff contains a drum line with a double bar line at the beginning.

Musical score for measures 30-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>), hairpins, and specific dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The bottom staff contains a drum line with a double bar line at the beginning and a triplet of eighth notes marked with 'x' and '3' in the final measure.