



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
2 x	viool	violin	Violine	violon	violín
	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
4 x	viool	violin	Violine	violon	violín
	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
	waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba





The first system of the musical score consists of nine staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle five staves are grouped together, with the top two in treble clef and the bottom three in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano), and some notes are marked with accents. The key signature has one sharp (F#) and one flat (Bb).

The second system of the musical score continues the piece with nine staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle five staves are grouped together, with the top two in treble clef and the bottom three in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano), and some notes are marked with accents. The key signature has one sharp (F#) and one flat (Bb).

The first system of the musical score consists of six staves. The top five staves are for individual instruments, and the bottom staff is for the piano. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in several measures. The piano part provides harmonic support with chords and single notes.

The second system of the musical score consists of six staves, continuing from the first system. It features dynamic markings *p* (piano) and *f* (forte) in several measures, indicating a change in volume. The piano part continues to provide harmonic support with chords and single notes. The overall texture remains consistent with the first system.



Musical score for the first system, measures 1-6. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The first system consists of six measures. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The bass line starts with a *f* dynamic and transitions to *p* in the second measure. The grand staff has a *f* dynamic in the first measure and *p* dynamics in the second and fourth measures. The score concludes with a double bar line.

Musical score for the second system, measures 7-12. The score continues from the first system. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The grand staff has a *p* dynamic in the seventh measure and *f* dynamics in the eleventh and twelfth measures. The score concludes with a double bar line.