

HIMALAYA MUSIC



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CAPTAIN O'KANE

Turlough O'Carolan (1670-1738)
arr. Ivo Kouwenhoven

JOVB 82

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 2'05

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Field Drum

Tambourine

Bells

CAPTAIN O'KANE

Score in C

Turlough O'Carolan (1670-1738)
arr. Ivo Kouwenhoven

$\text{♩} = 56$ * recorder

Part 1 *mf*

Part 2

Part 3

Part 4

Field Drum *mf*

Tambourine

Bells

2 3 4

* tin whistle *ad lib.*

** grace notes *ad lib.*

5 6 7 8 9

CAPTAIN O'KANE

Tutti
- recorder

Musical score for measures 10-14. The score is arranged in two systems. The first system contains four staves: a vocal line (treble clef) and three brass lines (two treble clefs, one bass clef). The vocal line starts with a melodic phrase in measure 10 and ends with a note in measure 14. The brass lines enter in measure 12. The second system contains three staves: a piano line (treble clef), a percussion line (two staves), and a bass line (treble clef). The piano line features a rhythmic accompaniment of eighth notes. The percussion line has a pattern of eighth notes with accents. The bass line has a simple harmonic accompaniment. Dynamics include *mf* and *f*. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom.

A

Musical score for measures 15-19, marked with a box 'A'. The score is arranged in two systems. The first system contains four staves: a vocal line (treble clef) and three brass lines (two treble clefs, one bass clef). The vocal line continues the melodic phrase from the previous section. The brass lines play a rhythmic accompaniment. The second system contains three staves: a piano line (treble clef), a percussion line (two staves), and a bass line (treble clef). The piano line features a rhythmic accompaniment of eighth notes. The percussion line has a pattern of eighth notes with accents. The bass line has a simple harmonic accompaniment. Dynamics include *mf*. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom.

CAPTAIN O'KANE

B
+ recorder

20 21 22 23

- recorder + recorder

24 25 26 27 28

CAPTAIN O'KANE

C
recorder

brass
f

brass
f

brass
f

29 30 *mf* 31 32

D
recorder

Tutti

f

mf

mf

33 34 35 36