

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands

www.tierolff.nl | info@tierolff.nl

+31(0)165 541255

THREE OPENING FANFARES

Ivo Kouwenhoven

JOVB 96

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 4'25

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Cymbals a2
Timpani
Bells

THREE OPENING FANFARES

Score in C

Ivo Kouwenhoven

FANFARE 1

♩ = 100

Part 1
Part 2
Part 3
Part 4
Drumset
Cymbals a2
Timpani
Bells

2 3 *f* 4 5 6

7 8 9 10 11 12

THREE OPENING FANFARE

FANFARE 2

♩ = 100

Musical score for Fanfare 2, measures 1-6. The score is in 4/4 time with a tempo of quarter note = 100. It features seven parts: Part 1, Part 2, Part 3, Part 4, Drumset, Cymbals a2, and Bells. The key signature has two flats. Dynamics are marked as *f* (forte) for measures 1-6. The Bells part includes a sequence of notes numbered 2 through 6.

Musical score for Fanfare 2, measures 7-13. The score continues from measure 6. It features seven parts: Part 1, Part 2, Part 3, Part 4, Drumset, Cymbals a2, and Bells. The key signature has two flats. Dynamics are marked as *mp* (mezzo-piano) for measures 7-13. The Drumset part includes a sequence of notes numbered 7 through 13.

THREE OPENING FANFARE

FANFARE 3

♩ = 100

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drumset
f

Cymbals a2
f

Timpani
f

Bells
f

1 2

mf

mp

mf *mp*

mf *mp*

mf *mp*

7 8 9 10 11 12 13

THREE OPENING FANFARE

Musical score for measures 14-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs, two bass clefs, and two percussion staves. The first two staves have a *mf* dynamic marking. The percussion staves have a *mf* dynamic marking. The bottom staff has a *pp* dynamic marking starting at measure 20. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-27. The score continues from the previous system. It features four staves: two treble clefs, two bass clefs, and two percussion staves. The first two staves have a *mf* dynamic marking. The percussion staves have a *mf* dynamic marking. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated below the staves.