

GERSHWIN IN FLEX

George Gershwin, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **10:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Young Band

Full Score	1
Part 1 C / Ut (8va)	7
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	7
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion (optional)	2
Mallets (optional)	1

GERSHWIN IN FLEX

1. Scandal Walk

George Gershwin
arr. Wil van der Beek

Moderato (♩ = 78) 2 4 5

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Mallets (optional)

Percussion (optional)
Ride Cym. *f* *mf*
Sn. Dr.
Bs. Dr.
Xylo. *mf*

6 7 8 9 10

11 12 13 14 15 16

Musical score for measures 11 through 16. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 11 is marked with a box containing the number 11. Measures 12-16 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *p* and *f* throughout the section.

17 18 19 20 21

Musical score for measures 17 through 21. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 19 is marked with a box containing the number 19. Measures 17-21 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *p-f* throughout the section. The word "Woodblock" is written above the fourth staff in measure 20.

2. The Man I Love

Andantino (♩ = 90)

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino (♩ = 90). The score includes staves for Piano (p), Mezzo-piano (mp), Glockenspiel (Glock.), and Snare Drum (Sn. Dr.).

- Measure 1: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 2: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 3: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 4: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 5: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.

Musical score for measures 6-11. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino (♩ = 90). The score includes staves for Piano (p), Mezzo-piano (mp), Glockenspiel (Glock.), and Snare Drum (Sn. Dr.).

- Measure 6: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 7: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 8: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 9: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 10: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.
- Measure 11: Piano (p) and Glockenspiel (Glock.) play. Dynamics: *p* and *mp*.

12 13 14 15 16 17

mp *mf* *mf* *mf* *mf*

p *mf*

18 19 20 *rall.* 21 *Slower* (♩ = 72) 22

p *mp* *mp* *mp* *mp*

p *p* *mp* *mp* *mp*

p *mp* *mp* *mp* *mp*

p *mp* *mp* *mp* *mp*

Brushes *mp*

3. Swanee

Allegro moderato (♩ = 116)

3 4 5 6

f *f* *f* *f* *mf* *mf* *mf* *mf*

p *p* *mf* *mf*

Glock. *f*

Sn. Dr. Woodblock

Bs. Dr. *f*

7 8 9 10 11 12 13

f *mf* *mf* *f* *f* *f* *f*

Ride Cym. *mp* *mp*

Xylo. *f*

14 15 16 17

Musical score for measures 14-17. The score consists of four staves. Measures 14 and 15 are in a key signature of two flats. Measure 16 is a whole rest. Measure 17 is in a key signature of one flat and contains a first ending bracket. Dynamics include *p* and *sfz f*. There are also hairpins indicating volume changes.

21 22 23 24 25 26

Musical score for measures 21-26. The score consists of four staves. Measure 21 is a first ending bracket. Measure 22 is in a key signature of one flat. Measure 23 is in a key signature of one flat. Measure 24 is a second ending bracket. Measure 25 is in a key signature of one flat. Measure 26 is in a key signature of two flats. Dynamics include *pp*, *p*, and *sfz*. There are also hairpins indicating volume changes.

27 28 29 30 31

sfz *sfz* *sfz* *sfz*

Glock.
p

32 33 34 35 36 37

mf *mf* *mf* *mf* *mf* *mf*