

# MARTINI TOWER SUITE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Young Band

Full Score	1
Trumpet Bb 1 (part 1 only)	1
Trumpet Bb 2 (part 1 only)	1
Trumpet Bb 3 (part 1 only)	1
Part 1 C / Ut (upper)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 1 Eb / Mib (lower)	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drumset	1
Percussion	2
Timpani	1
Mallets	1

# MARTINI TOWER SUITE

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## 1. MAJESTIC MARTINI TOWER

♩ = 84

The score is written for a brass ensemble and percussion. It consists of the following parts:

- B♭ Trumpet 1: Starts with a rest for the first four measures, then enters in measure 5 with a forte (*f*) dynamic, playing a melodic line.
- B♭ Trumpet 2: Starts with a rest for the first two measures, then enters in measure 3 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- B♭ Trumpet 3: Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment throughout.
- Part 1 C: Rests throughout.
- Part 2 C: Rests throughout.
- Part 3 C: Rests throughout.
- Part 4 C: Rests throughout.
- Timpani: Rests throughout.
- Drum Set: Rests throughout.
- Percussion: Rests throughout.
- Mallets: Rests throughout.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

A

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Timpani

Drum Set

Percussion

Mallets

*mp* *f*

*p* *f*

Cymb. a2

Bells

9 10 11 12 13 14 15 16

B

The musical score for page 3, section B, of the Martini Tower Suite. It features seven staves: three for Bb Trumpets (1, 2, and 3), four for C parts (1, 2, 3, and 4), Timpani, Drum Set, Percussion, and Mallets. The music is in 3/4 time with a key signature of two flats (Bb). The score covers measures 17 through 23. The Bb Trumpets play a melodic line with eighth and sixteenth notes. The C parts provide harmonic support with various rhythmic patterns. The Timpani, Drum Set, and Percussion parts provide a steady rhythmic accompaniment. The Mallets play a melodic line similar to the trumpets.

17

18

19

20

21

22

23

## 2. GROOVIN' GASUNIE

♩ = 100

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Timpani

Drum Set

Percussion

Mallets

1

2

3

4

5

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Timpani

Drum Set

Percussion

Mallets

6

7

8

9

10

E

Part 1 C  
Part 2 C  
Part 3 C  
Part 4 C  
Timp.  
Dr.  
Perc.  
Xyl.

11 12 13 14 15

Part 1 C  
Part 2 C  
Part 3 C  
Part 4 C  
Timp.  
Dr.  
Perc.  
Xyl.

16 17 18 19 20

### 3. FUNKY FORUM

♩ = 100

Musical score for measures 1-6. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 100. Dynamics include *p* (piano) and *pp* (pianissimo). Percussion parts include S.C. (Snare Drum) and Tubular Bells. Measure numbers 1 through 6 are indicated below the staves.

Musical score for measures 7-10. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *f* (forte) and *pp* (pianissimo). Percussion parts include S.C. (Snare Drum) and Tubular Bells. Measure numbers 7 through 10 are indicated below the staves.

**H**

Trp. or alto sax. solo

Musical score for measures 11-14. The score includes parts for Part 1 C (mf), Part 2 C (mp), Part 3 C (mp), Part 4 C (mp), Timpani (f, mf), Drum Set (f), Percussion (pp), and Mallets (mf). The key signature has one flat, and the time signature is common time. Measure 11 shows a solo for Part 1 C. Measures 12-14 show sustained notes for Parts 2, 3, and 4, and rhythmic patterns for the percussion.

Musical score for measures 15-18. The score includes parts for Part 1 C (f), Part 2 C (f), Part 3 C (f), Part 4 C (f), Timpani (f), Drum Set, Percussion (pp), and Mallets. The key signature has one flat, and the time signature is common time. Measures 15-16 are labeled 'Only brass' and measures 17-18 are labeled 'Only woodwind'. The brass parts play a rhythmic pattern, while the woodwind parts play a melodic line.



Tutti

Musical score for measures 19-22. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf*. The Mallets part includes a box labeled "Bells" in measure 22.

Musical score for measures 23-26. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf*. The Mallets part includes a box labeled "Beating" in measure 23.

Musical score for measures 27-30. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. Dynamics range from *f* to *mf*. Measure numbers 27, 28, 29, and 30 are indicated at the bottom.

Musical score for measures 31-34. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. Dynamics range from *ff* to *pp*. Measure numbers 31, 32, 33, and 34 are indicated at the bottom.