

# RAINBOW BRIDGE

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 C / Ut lower bass clef	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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A

Fieramente ♩ = 116

Musical score for measures 1-12. The score is in 2/4 time with a key signature of one flat (B-flat). It features five string parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Timpani, Percussion I (snare and bass drums), Percussion II, and Mallets (xylophone). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 1 through 12 are indicated at the bottom of the first system.

Musical score for measures 13-24. This system continues the score from the previous page. It includes the same five string parts, Timpani, Percussion I, Percussion II, and Mallets. Dynamics include *mf*. Measure numbers 13 through 24 are indicated at the bottom of the system.



poco rit. . .

Part 1 C  
Part 2 C  
Part 3 C  
Part 4 C  
Timpani  
Percussion I  
Percussion II  
Mallets

46 47 48 49 50 51 52 *f*

Glockenspiel

Detailed description: This page of a musical score covers measures 46 through 52. It features seven staves: four woodwind parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Timpani, Percussion I, Percussion II, and Mallets. The woodwinds are active throughout, with Part 1 C and Part 2 C playing a melodic line, Part 3 C playing a rhythmic accompaniment, and Part 4 C playing a bass line. The percussion parts are mostly silent, with a single Glockenspiel entry in measure 52. The score is marked with a 'poco rit.' (poco ritardando) and a dynamic marking of 'f' (forte) in measure 52.