

VILLAGE OF LOVE

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Young Band

Full Score	1
Part 1 C / Ut (upper)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drumset	1
Percussion	2
Timpani	1
Glockenspiel	1

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Allegro (♩ = 128)

Musical score for measures 1-5. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f*, *mp*, and *fp*. The Percussion part includes a suspended cymbal (Susp. Cym.) with dynamics *p* and *mf*.

Musical score for measures 6-10. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* and *p*. The Percussion part includes a triangle with dynamics *p* and *mf*. A box containing the number 8 is positioned above the first staff of this section.

12 Di-Tanjung Katong

Musical score for measures 11-15. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line, and a vocal line. The piano accompaniment includes a bass line with chords and a treble line with chords. The vocal line is in the upper staff. Dynamics include *f* and *mf*. A fermata is present over the first measure of measure 13.

11

12

13

14

15

20

Musical score for measures 16-21. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line, and a vocal line. The piano accompaniment includes a bass line with chords and a treble line with chords. The vocal line is in the upper staff. Dynamics include *f* and *mf*. A fermata is present over the first measure of measure 18. A cymbal effect is indicated by 'Susp. Cym.' in measure 19. A dynamic change from *p* to *mf* is shown in measure 19.

16

17

18

19

20

21

Musical score for measures 22-26. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

22

23

24

25

26

28

Musical score for measures 27-31. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *f* (forte). The hi-hat part is marked with 'x' and 'o' symbols. The score ends with a 'T.t.' (Tutti) marking.

27

28

29

30

31

