

Johann Sebastian Bach, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **4:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drums	1
Beatring	1
Bells	1

AIR

Johann Sebastian Bach
arr: Ivo Kouwenhoven
EMP: Wendy Barten

♩ = 66

ad lib. Electronic Music Production (EMP)

Musical score for measures 1-4. The score is for a 4-part vocal ensemble (Part 1 C, Part 2 C, Part 3 C, Part 4 C) and a drum set (Drum Set, Beating, Bells). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 66. The score is marked 'ad lib. Electronic Music Production (EMP)'. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The drum set parts are also silent, indicated by a horizontal line with a dash. The Bells part is also silent, indicated by a horizontal line with a dash. The measures are numbered 1, 2, 3, and 4 at the bottom.

A

Musical score for measures 5-8. The score is for a 4-part vocal ensemble (Part 1 C, Part 2 C, Part 3 C, Part 4 C) and a drum set (Drum Set, Beating, Bells). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 66. The score is marked 'A'. The vocal parts have melodic lines. The drum set part has a rhythmic pattern marked 'R.C.' (Right Cymbal). The Beating part has a rhythmic pattern marked 'x'. The Bells part has a melodic line. The measures are numbered 5, 6, 7, and 8 at the bottom.

Musical score for measures 9-12. The score includes five vocal parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Drum Set, Beating, and Bells. The key signature is one flat (B-flat). Measure 9 features a melodic line in Part 1 C and Part 2 C, with Part 3 C and Part 4 C providing harmonic support. The Drum Set plays a consistent pattern of eighth notes. Measures 10-12 continue the melodic development in Part 1 C and Part 2 C, with the Bells playing a rhythmic pattern of eighth notes.

Musical score for measures 13-16. The score includes five vocal parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Drum Set, Beating, and Bells. The key signature is one flat (B-flat). Measure 13 features a melodic line in Part 1 C and Part 2 C, with Part 3 C and Part 4 C providing harmonic support. The Drum Set plays a consistent pattern of eighth notes. Measures 14-16 continue the melodic development in Part 1 C and Part 2 C, with the Bells playing a rhythmic pattern of eighth notes. A first ending bracket is present over measures 15 and 16.

B

Part 1 C *Trp.*

Part 2 C *Trp.*

Part 3 C *come out*

Part 4 C

Drum Set *H.H.*

Beating

Bells

17 18 19 20

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Drum Set

Beating

Bells

21 22 23 24