

# KEEP THE SPIRIT

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:10**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 C / Ut lower bass clef	1
Drums	1
Beating	1
Timpani	1
Glockenspiel	1

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With vigour ♩ = 120

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The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The score is for a full orchestra, including strings (Parts 1-4), Timpani, Glockenspiel, Drum Set, and Beating. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'With vigour ♩ = 120'. The dynamic markings are *mf* (mezzo-forte) for measures 1-5 and *f* (forte) for measures 6-10. The Drum Set and Beating parts feature a consistent rhythmic pattern of eighth notes and rests.

A

Musical score for measures 11-15. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. The key signature is one flat (B-flat). The tempo is marked *mf*. The instruction "stamp feet" is written above measures 11, 12, and 13. The measure numbers 11, 12, 13, 14, and 15 are printed below the staff.

Musical score for measures 16-20. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. The key signature is one flat (B-flat). The tempo is marked *mf*. The measure numbers 16, 17, 18, 19, and 20 are printed below the staff.

Musical score for measures 21-25. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. Dynamics include *mf* and *f*. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom.

Musical score for measures 26-30. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. The instruction "stamp feet" is written above measures 27-28 in Part 1 C, Part 2 C, Part 3 C, Part 4 C, and Glockenspiel. Dynamics include *f*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom.