

SONIDOS DEL CREPÚSCULO

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:10**

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Young Concert Band

Full Score	1
Flute	5
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Bass Clarinet	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn (optional)	1
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	2
Percussion 1	1
Percussion 2	2
Timpani	1

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Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn	
Bb Trombone bass clef	
Bb Trombone treble clef	

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Stately (♩ = 60)

The musical score is arranged in a standard concert band format. It includes the following parts:

- Flute
- Oboe
- Bassoon (Optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet (Optional)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (Optional)
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- C Euphonium
- C Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B♭). The music is marked *p* (piano). The score spans 7 measures.

1 2 3 4 5 6 7

A

Musical score for measures 8-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), C Euphonium (C Euph.), Bass (Bss.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking is *mp* (mezzo-piano). The percussion parts include Snare drum and Bass drum. The woodwinds and brass parts feature various melodic and harmonic lines, often with slurs and accents. The percussion parts provide a rhythmic foundation with patterns on the snare and bass drums.

8

9

10

11

12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

C Euph.

Bss.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 13 through 17. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (C Euph.), Bass (Bss.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts are mostly rests. The Bassoon, Clarinets, Saxophones, Horn, Trombone, Euphonium, and Bass parts feature melodic lines with various note values and phrasing. The Trumpets and Timpani parts are mostly rests. The Percussion parts feature rhythmic patterns. The score is in a key with one sharp (F#) and a common time signature (C).

B

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

C Euph. *mf*

Bss. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Suspended Cymbal

18

19

20

21

22

C

Fl. *pp*

Ob.

Bsn. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *p*

A. Sax *pp*

Ten. Sax *p* *mp*

Bar. Sax *p*

Tpt. 1 *mp* solo

Tpt. 2

Hn. *p* *mp*

Tbn. *p*

C Euph. *p*

Bss. *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle Bass drum *p*

23 24 25 26 27 28 29

D

Fl. *p* solo *pp*

Ob. *p* solo *pp*

Bsn.

Cl. 1 *p* Ob. solo *pp*

Cl. 2 *p*

B. Cl.

A. Sax *p*

Ten. Sax *p*

Bar. Sax

Tpt. 1

Tpt. 2

Hn. *p*

Tbn.

C Euph.

Bss.

Timp.

Perc. 1

Perc. 2