

BAHIA DE SAN JUAN

Dick Le Mair

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**
Duration / Tijdsduur / Durée / Dauer / Durata **6:45**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Bass Guitar	1
Drums	1
Timpani	1
Glockenspiel	1
Xylophone	1
Vibraphone	1
Marimba 1-2	2
Bongo's	1
Conga's	1
Timbales	1
Bass Drum	1
Percussion	1
Mallets One Player Vibraphone/Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

BAHIA DE SAN JUAN

Dick Le Mair

$\text{♩} = 80$

Flute 1,2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2,3
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2,3
B♭ Flugelhorn (Optional)
F Horn 1,2
Trombone 1,2
Bass Trombone
C Euphonium
C Bass
Bass Guitar
Drums
Timpani
Glockenspiel
Xylophone
Vibraphone
Marimba 1
Marimba 2
Bongos
Congas
Timbales
Bass Drum
Percussion
Tam-tam (let ring)

1 2 3 4 5 6 7

Fl. 1,2 *fp* *f* *mf* 1.

Ob.

Bsn. *f* *fp* *f* *mf*

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2 *f* *fp* *f* 2. *f* *f* *fp*

Ten. Sax *f* *fp* *f* *mf* *f* *fp*

Bar. Sax *f* *fp* *f* *mf* *f* *fp*

Tpt. 1 *fp* *f* *mf* *f*

Tpt. 2,3 *fp* *f* 2. *f* *f* *fp* *f*

Flug.

Hn. 1,2 *fp* *f* 2. *f* *f* *fp* *f* *mf* a2

Tbn. 1,2 *f* *fp* *f* 2. *mf* *mf* *f* *fp* *f* a2 *mf*

B. Tbn.

C. Euph.

Bss. *fp* *f* *mf* *f* *fp* *f*

B. Git.

Dr. Fill - in.....

Timp. *mf* *fp* *f* *mf*

Glock.

Xyl.

Vib. *f* *mf* *f*

Mar. 1 *f* *mf* *f*

Mar. 2 *mf* *f* *mf*

Bongos

Congas

Timb.

B. D. *f* *p* *f*

Perc.

8 *f* 9 10 11 12 13 *f* 14 15 16

Fl. 1,2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2,3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sax 1,2 *mf* *f*
 Ten. Sax *mf* *f*
 Bar. Sax *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2,3 *mf* *f*
 Flug. *mf* *f*
 Hn. 1,2 *f*
 Tbn. 1,2 *f*
 B. Tbn. *f*
 C. Euph. *f*
 Bss. *f*
 B. Git. *f*
 Dr. *f*
 Timp. *f*
 Glock. *mf* *f*
 Xyl. *f*
 Vib. *mf*
 Mar. 1 *mf*
 Mar. 2 *mf*
 Bongos *mf*
 Congas *mf*
 Timb. *mf*
 B. D.
 Perc.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25)

1. a2
 (x) (ghost notes, on lines are "open")
 fill - in.....

This page of the musical score includes the following instruments and parts:

- Fl. 1,2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- Tpt. 1
- Tpt. 2,3
- Flug.
- Hn. 1,2
- Tbn. 1,2
- B. Tbn.
- C. Euph.
- Bss.
- B. Git. (with chords Gm, D7 and a 4-measure rest)
- Dr. (with "fill-in" notation)
- Timp.
- Glock.
- Xyl.
- Vib.
- Mar. 1
- Mar. 2
- Bongos
- Congas
- Timb.
- B. D.
- Perc.

Key performance markings include dynamics such as *mf*, *p*, and *mf*, as well as articulation like accents and slurs. Specific instructions include "solo....", "1st. X tacet", and "tin-mute, 2nd X open". The score is organized into measures 26 through 34.

Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Flug.
Hn. 1,2
Tbn. 1,2
B. Tbn.
C. Euph.
Bss.
B. Git.
Dr.
Timp.
Glock.
Xyl.
Vib.
Mar. 1
Mar. 2
Bongos
Congas
Timb.
B. D.
Perc.

35 36 37 38 39 40 41 42 43

Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Flug.
Hn. 1,2
Tbn. 1,2
B. Tbn.
C. Euph.
Bss.
B. Git.
Dr.
Timp.
Glock.
Xyl.
Vib.
Mar. 1
Mar. 2
Bongos
Congas
Timb.
B. D.
Perc.

44 45 46 47 48 49 50 51 52 53 54