

# FANFARE, PRAYER AND SERENADE

Edward Elgar, Julius Fučík, Franz Schubert, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

7:35

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
Percussion 1	1
Percussion 2	2
Timpani	1

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## Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

## Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

# FANFARE, PRAYER AND SERENADE

## 1. CIVIC FANFARE

Edward Elgar  
arr. Wil van der Beek

Maestoso [♩ = 92]

Flute  
Oboe  
Bassoon  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1 (S.d.)  
Percussion 2

1 2 3 4 5 6

A

Fl.  
Ob.  
Bsn.  
Eb Clar.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12 13

# 2. PRAYER

(Sanctus from "Requiem")

Julius Fučík  
arr. Wil van der Beek

Adagio religioso ♩ = 60

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Percussion 1 (S.d.)

Percussion 2

C

This musical score is for a fanfare, prayer, and serenade, spanning measures 9 to 16. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also triplets indicated by a '3' over a group of notes. The score is divided into measures 9 through 16, with a 'C' time signature at the beginning of measure 9.


D

Fl.  
Ob.  
Bsn.  
Eb Clar.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

### 3. SERENADE ("Leise flehen meine Lieder")

Franz Schubert  
arr. Wil van der Beek

Andante non troppo

Poco rit.  A tempo

The score is arranged for a large orchestra. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Timpani, Percussion 1 (S.d.), and Percussion 2 (Glockenspiel). The score is in 3/4 time and B-flat major. It features a variety of dynamics (p, mp, ppp) and articulations (poco stacc., dolce espressivo). The percussion parts include a timpani line and a glockenspiel part. The score is divided into measures 1 through 9.

[H]

[I]

Fl.

Ob.

Bsn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18



Fl.  
Ob.  
Bsn.  
Eb Clar.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24 25 26 27



Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Clar. *mp* *mf*

1st Clar. *mp* *mf*

2nd Clar. *mp* *mf*

3rd Clar. *mp* *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba.

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*

28 29 30 31 32 33 34 35 36