

LA FILLE DE MADAME ANGOT

Alexandre Charles Lecocq, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,**

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Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
Double Bass	1
Snare drum	1
Percussion	2
Timpani	1
Bells	1

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Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

LA FILLE DE MADAME ANGOT

Ouverture

Alexandre Charles Lecocq

arr. Wil van der Beek

♩ = 116

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, Snare Drum, and Percussion. The score begins with a tempo marking of ♩ = 116. The key signature is two flats (Bb). The score includes various musical notations such as trills (tr), dynamics (pp, mp), and articulation marks. The first seven measures are numbered at the bottom of the page.

1 2 3 4 5 6 7

A

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

8 9 10 11 12 13 14 15 16

B.D.

mp *f*

pizz.

mf

Cymb.

mf

mf

rall.

B

Picc.
 Fl. 1,2
 Ob. 1,2
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb B. Clar.
 Eb A. Sax. 1,2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tb.
 Db. Bs.
 Mall. Perc.
 Timp.
 S.D.
 Perc.

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

26 27 28 29 30 31

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

D a tempo

rall.

Picc. *ff*

Fl. 1,2 *ff* *p* a2

Ob. 1,2 *ff* *p*

Bsn. *ff* *p*

E♭ Clar. *ff* *p*

B♭ Clar. 1 *ff mf* *p*

B♭ Clar. 2 *ff mf* *p*

B♭ Clar. 3 *ff* *p*

B♭ B. Clar. *ff* *p*

E♭ A. Sax. 1,2 *ff mf* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

B♭ Tpt. 1 *mp* *ff* *pp*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

F Hn. 1 *ff* *p*

F Hn. 2 *ff* *p*

F Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *mf* *ff* *p*

Tb. *ff* *p*

Db. Bs. *ff* *p*

Mall. Perc.

Timp. *mp* *f*

S.D. *mp* *f*

Perc. *f* *p*

38

39

40

41

42

43

Picc. Fl. 1,2 Ob. 1,2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1,2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tb. Db. Bs. Mall. Perc. Timp. S.D. Perc.

This page of the musical score features 22 staves for various instruments. The Piccolo (Picc.) part has a dynamic marking of *mf*. The Flute 1 and 2 (Fl. 1,2) part features a melodic line with *mf* dynamics and includes a second octave (*a2*) marking. The Oboe 1 and 2 (Ob. 1,2) part has a *mf* dynamic. The Bassoon (Bsn.) part has a *mf* dynamic. The E♭ Clarinet (E♭ Clar.) part has a *mf* dynamic. The B♭ Clarinet parts (B♭ Clar. 1, 2, 3) have *mf* dynamics. The B♭ Bass Clarinet (B♭ B. Clar.) part has a *mf* dynamic. The E♭ Alto Saxophone 1 and 2 (E♭ A. Sax. 1,2) part has a *mf* dynamic and includes a second octave (*a2*) marking. The B♭ Tenor Saxophone (B♭ T. Sax.) part has a *mf* dynamic. The E♭ Baritone Saxophone (E♭ B. Sax.) part has a *mf* dynamic. The B♭ Trumpet 1 (B♭ Tpt. 1) part has a *pp* dynamic. The B♭ Trumpet 2 (B♭ Tpt. 2) part has a *pp* dynamic. The B♭ Trumpet 3 (B♭ Tpt. 3) part has a *pp* dynamic. The French Horn parts (F Hn. 1, 2, 3) have *mf* dynamics. The Trombone parts (Tbn. 1, 2, B. Tbn.) have *pp* dynamics. The Euphonium (Euph.) part has a *mf* dynamic. The Trombone (Tb.) part has a *mf* dynamic. The Double Bass (Db. Bs.) part has a *mf* dynamic. The Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Snare Drum (S.D.) parts are marked with dashes. The Percussion (Perc.) part has a *mf* dynamic.

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

Picc. *f* *mp*

Fl. 1,2 *f* *mp*

Ob. 1,2 *f* *mp*

Bsn. *f* *mp*

E♭ Clar. *f* *mp*

B♭ Clar. 1 *f* *mp*

B♭ Clar. 2 *f* *mp*

B♭ Clar. 3 *f* *mp*

B♭ B. Clar. *f* *mp*

E♭ A. Sax. 1,2 *f* *a2* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tb. *f* *mp*

Db. Bs. *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

S.D. *f* *mp*

Perc. *f* *mp*

53 54 55 56 57 58

♩ = 116

Score for LA FILLE DE MADAME ANGOT - Full Score - page 10. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb B. Clar., Eb A. Sax. 1,2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tb., Db. Bs., Mall. Perc., Timp., S.D., and Perc. The score is in 4/4 time and features various dynamics (p, cresc., mp, mf) and trills (tr).

59

60

61

62

63

64

65

66

Picc. *f*

Fl. 1,2 *f* a2 *mp*

Ob. 1,2 *f*

Bsn. *f* *p*

E♭ Clar. *f* *mp*

B♭ Clar. 1 *f* *one player* *cadenza* *p* *all* *mp*

B♭ Clar. 2 *f* *p*

B♭ Clar. 3 *f* *p*

B♭ B. Clar. *f* *p*

E♭ A. Sax. 1,2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mp*

Tb. *f* *p*

Db. Bs. *f* *pizz.* *p*

Mall. Perc. *f* *mp*

Timp. *f*

S.D. *f* *p*

Perc. *f* *p*

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

77 78 79 80 81 82 83 84 85 86 87 88 89 90