

"Howl's Moving Castle" Selections

for Flexible Ensemble

「ハウルの動く城」セレクション

Music by Joe Hisaishi

arr. Takahiro Haga(2023)

The Flower Garden

花園

A

♩=73

*1 Piccolo/Violin

2 Flute/Oboe/Violin
Clarinet/Soprano Saxophone in B \flat

3 Flute/Oboe/Violin
Clarinet/Soprano Saxophone/
*Trumpet in B \flat
Alto Saxophone in E \flat

4 Clarinet/
*Trumpet in B \flat
Alto Clarinet/
Alto Saxophone
Viola

*5 Clarinet/
Tenor Saxophone in B \flat
Horn in F
Trombone/Euphonium/
Cello

6 Clarinet/
Tenor Saxophone in B \flat
Alto Clarinet/
Alto Saxophone in E \flat
Horn in F
Trombone/Euphonium/
Cello

7 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Bassoon/Tuba
Euphonium
Bass Trombone
String Bass

*Drum Set

*Percussion
Glockenspiel, Sleigh Bell,
Bell Tree, Xylophone

The image shows a page of a musical score for a flexible ensemble. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and begins with a tempo marking of quarter note = 73. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page. The title 'The Flower Garden' is prominently displayed at the top, with its Japanese equivalent '花園' below it. The score includes dynamic markings such as 'p' (piano) and a section marker 'A'.

8

*I [Picc./Vn.]

2
FL/Ob./Vn.
CL/S.Sax.

3
FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4
CL/*Trp.
A.CL/A.Sax.
Vla.

5
CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6
CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7
B.Cl.
B.Sax.
Bsn./Tub/
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

15 *rit.*

*1 [Picc./Vn.

2 [FL/Ob./Vn.
CL/S.Sax.

3 [FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 [CL/*Trp.
A.CL/A.Sax.
Vla.

*5 [CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6 [CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph./
Vc.

7 [B.Cl.
B.Sax.
Bsn./Tub./
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

Cleaning House

大掃除

♩ = 122 ca.

*1 [Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B \flat

3 Flute/Oboe/Violin
Clarinet/
Soprano Saxophone/
*Trumpet in E \flat

Alto Saxophone in E \flat

Clarinet/
*Trumpet in E \flat

4 Alto Clarinet/
Alto Saxophone in E \flat

Viola

Clarinet/
Tenor Saxophone in B \flat

*5 Horn in F

Trombone/Euphonium/
Cello

Clarinet/
Tenor Saxophone in B \flat

Alto Clarinet/
Alto Saxophone in E \flat

6 Horn in F

Trombone/Euphonium/
Cello

Bass Clarinet in B \flat

7 Baritone Saxophone in E \flat

Bassoon/Tuba/Cello

Euphonium/
Bass Trombone/
String Bass

*Drum Set

*Sleigh Bell

The musical score is written in 4/4 time with a tempo of approximately 122 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Piccolo/Violin, Flute/Oboe/Violin, Clarinet/Soprano Saxophone in B-flat, Flute/Oboe/Violin/Clarinet/Soprano Saxophone/Trumpet in E-flat, Alto Saxophone in E-flat, Clarinet/Trumpet in E-flat, Alto Clarinet/Alto Saxophone in E-flat, Viola, Clarinet/Tenor Saxophone in B-flat, Horn in F, and Trombone/Euphonium/Cello. The second system includes parts for Clarinet/Tenor Saxophone in B-flat, Alto Clarinet/Alto Saxophone in E-flat, Horn in F, Trombone/Euphonium/Cello, Bass Clarinet in B-flat, Baritone Saxophone in E-flat, Bassoon/Tuba/Cello, Euphonium/Bass Trombone/String Bass, and a Drum Set. The percussion part includes Sleigh Bell, H.H. (or Cabasa, Guilo), Ride Cym. (Cup) (or Tri.), S.Bell (or Tri.), and Bell Tree (or Tri.). Dynamics include *mf* and *pizz.*. There are Japanese annotations: '下どちらを演奏しても良い' (It is also good to play either of the lower parts) and '*上下どちらを演奏しても良い' (*It is also good to play either of the upper/lower parts).

12 B

*I [Picc./Vn. *mp cresc.* *f* (arco) *f*

2 FL/Ob./Vn. *mp cresc.* *f* (pizz.) *f*

CL/Sax. *mp cresc.* *f* *f*

3 FL/Ob./Vn. *f* (arco) *mf*

CL/Sax./ *Trp. *f* *mf*

A.Sax. *f* *mf*

4 CL/*Trp. *f* (arco) *f*

A.CL/A.Sax. *mf* *f*

Vla. *m* *f* (pizz.) *f*

*5 CL/T.Sax. *mf*

Hrn. *mf*

Trb./Euph./ Vc. *mf*

6 CL/T.Sax. *mf* B

A.CL/A.Sax. *mf*

Hrn. *mf*

Trb./Euph./ Vc. *mf*

7 B.Cl. *f*

B.Sax. *mf*

Bsn./Tub./ Vc. *mf*

Euph./ B.Trb./ St.Bass

*Dr.Set

*S.Bell

18 (arco) *mf* 2. (arco) *mf*

*I [Picc./Vn. *mf* (arco) *mf*

2 FL/Ob./Vn. *mf* (arco) *mf*

CL/S.Sax. *mf* (arco) *mf*

3 FL/Ob./Vn. *mf* (arco) *mf*

CL/S.Sax./ *Trp. *mf* (arco) *mf*

A.Sax. *mf* (arco) *mf*

4 CL/*Trp. *mf* (arco) *mf*

A.Cl./A.Sax. *mf* (arco) *mf*

Vla. *mf* (arco) *mf* pizz.

5 CL/T.Sax. *mf* (arco) *mf*

Hrn. *mp* *mf* (arco) *mf*

Trb./Euph./ Vc. *mp* *mf* (pizz.)

6 CL/T.Sax. *mp* *mf* *mf*

A.Cl./A.Sax. *mp* *mf* *mf*

Hrn. *mp* *mf* *mf*

Trb./Euph./ Vc. *mp* *mf* (pizz.)

7 B.Cl. *mp* *mf* *mf*

B.Sax. *mp* *mf* *mf*

Bsn./Tub./ Vc. *mp* *mf* (arco) *mf* (pizz.)

Euph./ B.Trb./ St.Bass *mp* *mf* (arco) *mf* (pizz.)

*Dr.Set

*S.Bell

24

*I [Picc./Vn. *mf* (pizz.)

2 FL/Ob./Vn. *f* *mp* *cresc.* (pizz.)
CL/Sax. *f* *mp* *cresc.* *f*

3 FL/Ob./Vn. (pizz.)
CL/Sax./ *Trp. *f* *mp* *cresc.* *f*
A.Sax. *f* *mp* *cresc.* *f*

4 CL/*Trp. *f*
A.CL/A.Sax. *f*
Vla. *f*

*5 CL/T.Sax. *f*
Hrn. *f*
Trb./Euph./ Vc. (arco) (pizz.) *f*

6 CL/T.Sax. *f*
A.CL/A.Sax. *f*
Hrn. *f* (arco) (pizz.) *f*
Trb./Euph./ Vc. *f*

7 B.Cl. *f*
B.Sax. *f*
Bsn./Tub./ Vc. (arco) (pizz.) *f*
Euph./ B.Trb./ St.Bass (arco) (pizz.) *f*

*Dr.Set *f*

*S.Bell *f*

Sophie's Castle

ソフィーの城

♩ = 124 ca.

*1 Piccolo/Violin

Musical staff for Piccolo/Violin. The staff contains a melodic line with dynamic markings *f*, *ff*, and *mp*. The tempo is marked as ♩ = 124 ca.

2 Flute/Oboe/Violin

Musical staff for Flute/Oboe/Violin. The staff contains a melodic line with dynamic markings *f*, *ff*, *p sub.*, and *mp*.

Clarinet/
Soprano Saxophone in B \flat

Musical staff for Clarinet/Soprano Saxophone in B \flat . The staff contains a melodic line with dynamic markings *f*, *ff*, *p sub.*, and *mp*.

3 Flute/Oboe/Violin

Musical staff for Flute/Oboe/Violin. The staff contains a melodic line with dynamic markings *f*, *ff*, and *mp*.

Clarinet/
Soprano Saxophone/
*Trumpet in B \flat

Musical staff for Clarinet/Soprano Saxophone/Trumpet in B \flat . The staff contains a melodic line with dynamic markings *f*, *ff*, and *mf*.

Alto Saxophone in E \flat

Musical staff for Alto Saxophone in E \flat . The staff contains a melodic line with dynamic markings *f*, *ff*, and *mf*.

4 Clarinet/
*Trumpet in B \flat

Musical staff for Clarinet/Trumpet in B \flat . The staff contains a melodic line with dynamic markings *f*, *ff*, *mf*, and *mp*.

Alto Clarinet/
Alto Saxophone in E \flat

Musical staff for Alto Clarinet/Alto Saxophone in E \flat . The staff contains a melodic line with dynamic markings *f*, *ff*, *mf*, and *mp*.

Viola

Musical staff for Viola. The staff contains a melodic line with dynamic markings *f*, *ff*, *mf*, and *mp*.

5 Clarinet/
Tenor Saxophone in B \flat

Musical staff for Clarinet/Tenor Saxophone in B \flat . The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Trombone/Euphonium/
Cello

Musical staff for Trombone/Euphonium/Cello. The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

6 Clarinet/
Tenor Saxophone in B \flat

Musical staff for Clarinet/Tenor Saxophone in B \flat . The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Alto Clarinet/
Alto Saxophone in E \flat

Musical staff for Alto Clarinet/Alto Saxophone in E \flat . The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Trombone/Euphonium/
Cello

Musical staff for Trombone/Euphonium/Cello. The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

7 Bass Clarinet in B \flat

Musical staff for Bass Clarinet in B \flat . The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Baritone Saxophone in E \flat

Musical staff for Baritone Saxophone in E \flat . The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Bassoon/Tuba/Cello

Musical staff for Bassoon/Tuba/Cello. The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

Euphonium/
Bass Trombone/
String Bass

Musical staff for Euphonium/Bass Trombone/String Bass. The staff contains a melodic line with dynamic markings *fp*, *f*, and *mp*.

*Drum Set

Musical staff for Drum Set. The staff contains a melodic line with dynamic markings *f*, *ff*, *p sub.*, and *mp*.

*Glockenspiel

Musical staff for Glockenspiel. The staff contains a melodic line with dynamic markings *f*, *ff*, *p sub.*, and *mp*.

6 [C] ♩ = 120

*I [Picc./Vn.]

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.Cl./A.Sax.
Vla.

*5 CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6 CL/T.Sax.
A.Cl./A.Sax.
Hrn.
Trb./Euph./
Vc.

7 B.Cl.
B.Sax.
Bsn./Tub./
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

Legal use requires purchase

Legal use requires purchase

Solo

16

*I [Picc./Vn.]

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vla.

5

CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7

B.Cl.

B.Sax.

Bsn./Tub./
Vc.

Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

mp

f

D

D

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41

*I [Picc./Vn.

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vla.

5

CL/T.Sax.

Hrn.

Trb./Euph/
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph/
Vc.

7

B.Cl.

B.Sax.

Bsn./Tub/
Vc.

Euph/
B.Trb/
St.Bass

*Dr.Set

*Glock.

Xylo.

G

C

Legal use requires purchase

46

*1 Picc./Vn. *mp*

2 FL/Ob./Vn. *mp*

CL/Sax. *mp*

3 FL/Ob./Vn. *mp*

CL/Sax./
*Trp. *mp*

A.Sax. *mp*

4 CL/*Trp. *mp*

A.CL/A.Sax. *mp*

Vla. *p*

5 CL/T.Sax. *mp*

Hrn. *mp*

Trb./Euph./
Vc. *mp*

6 CL/T.Sax. *mf*

A.CL/A.Sax. *mf*

Hrn. *mf*

Trb./Euph./
Vc. *mf*

7 B.Cl. *mp*

B.Sax. *mp*

Bsn./Tub./
Vc. *mp*

Euph./
B.Trb./
St.Bass *mp*

*Dr.Set *mp*

*Xylo *mp*

PREVIEW ONLY
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51
*I [Picc./Vn.]
2 FL/Ob./Vn.
CL/Sax.
3 FL/Ob./Vn.
CL/Sax./
*Trp.
A.Sax.
4 CL/*Trp.
A.Cl./A.Sax.
Vla.
5 CL/T.Sax.
Hrn.
Trb./Euph./
Vc.
6 CL/T.Sax.
A.Cl./A.Sax.
Hrn.
Trb./Euph./
Vc.
7 B.Cl.
B.Sax.
Bsn./Tub./
Vc.
Euph./
B.Trb./
St.Bass
*Dr.Set
*Xylo

mp

56

*1 [Picc./Vn.] *fp*

2 FL/Ob./Vn. *fp*

CL/S.Sax. *fp*

3 FL/Ob./Vn. *fp*

CL/S.Sax./ *Trp. *fp*

A.Sax. *fp*

4 CL/*Trp. *fp*

A.CL/A.Sax. *fp*

Vla. *fp*

*5 CL/T.Sax. *fp*

Hrn. *fp*

Trb./Euph./ Vc. *fp*

6 CL/T.Sax. *fp*

A.CL/A.Sax. *fp*

Hrn. *fp*

Trb./Euph./ Vc. *fp*

7 B.Cl. *fp*

B.Sax. *fp*

Bsn./Tub./ Vc. *fp*

Euph./ B.Trb./ St.Bass *fp*

*Dr.Set *fp*

*Xylo *fp*

Moving to a New House
引っ越し

♩=74

*1 Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B \flat

3 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone/
*Trumpet in B \flat

Alto Saxophone in E \flat

4 Clarinet/
*Trumpet in B \flat

Alto Clarinet/
Alto Saxoph

Viola

5 Clarinet/
Tenor Saxophone in B \flat

Horn in F

Trombone/Euphonium/
Cello

6 Clarinet/
Tenor Saxophone in B \flat

Alto Clarinet/
Alto Saxophone in E \flat

Horn in F

Trombone/Euphonium/
Cello

7 Bass Clarinet in B \flat

Baritone Saxophone in E \flat

Bassoon/Tuba/C

Euphoniu
Bass Trom
String Bass

*Drum Set

*Glockenspiel

The image displays a musical score for the piece "Moving to a New House" (引っ越し). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as ♩=74. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Piccolo/Violin, Flute/Oboe/Violin, Clarinet/Soprano Saxophone in B \flat , Flute/Oboe/Violin, Clarinet/Soprano Saxophone/Trumpet in B \flat , Alto Saxophone in E \flat , Clarinet/Trumpet in B \flat , Alto Clarinet/Alto Saxoph, Viola, Clarinet/Tenor Saxophone in B \flat , Horn in F, and Trombone/Euphonium/Cello. The second system includes parts for Clarinet/Tenor Saxophone in B \flat , Alto Clarinet/Alto Saxophone in E \flat , Horn in F, Trombone/Euphonium/Cello, Bass Clarinet in B \flat , Baritone Saxophone in E \flat , Bassoon/Tuba/C, Euphoniu/Bass Trom/String Bass, *Drum Set, and *Glockenspiel. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. The word "Preview" is in a larger font than "Only". The word "Legal use Requires purchase" is written in a smaller font along the diagonal. The score includes dynamic markings such as *p* and *Opt. Perc. Solo*.

7

*I [Picc./Vn.]

2

FL/Ob./Vn.
CL/S.Sax.

3

FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4

CL/*Trp.
A.CL/A.Sax.
Vla.

5

CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6

CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7

B.Cl.
B.Sax.
Bsn./Tub/
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

26

*1 [Picc./Vn.]

2 FL/Ob./Vn.
CL/Sax.

3 FL/Ob./Vn.
CL/Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vla.

*5 CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph./
Vc.

7 B.Cl.
B.Sax.
Bsn./Tub./
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

33 *rit.* **Meno mosso**

*I [Picc./Vn.]

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vla.

*5 CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 B.Cl.
B.Sax.
Bsn./Tub/
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

Merry-Go-Round of Life

人生のメリーゴーランド

Andante ♩ = 72 ca.

J

*1 Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B \flat

3 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone/
*Trumpet in B \flat

Alto Saxophone in E \flat

4 Clarinet/
*Trumpet in B \flat

Alto Clarinet/
Alto Saxophone in E \flat

Viola

5 Clarinet/
Tenor Saxophone in B \flat

Horn in F

Trombone/Euphonium/
Cello

Andante ♩ = 72 ca.

6 Clarinet/
Tenor Saxophone in B \flat

Alto Clarinet/
Alto Saxophone in E \flat

Horn in F

Trombone/Euphonium/
Cello

7 Bass Clarinet in B \flat

Baritone Saxophone in E \flat

Bassoon/Tuba/Cello

Euphonium/
Bass Trombone/
String Bass

*Drum Set

*Glockenspiel

10

*1 [Picc./Vn.

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vla.

*5

CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7

B.Cl.

B.Sax.

Bsn./Tub./
Vc.

Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

52

*1 [Picc./Vn.

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vla.

*5 CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 B.Cl.
B.Sax.
Bsn./Tub/
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

96 *rit.* **M** *a tempo*

*1 [Picc./Vn. *mf*

2 [FL/Ob./Vn. *mp* *mf*
CL/Sax. *mp* *mf*

3 [FL/Ob./Vn. *mp* *mf*
CL/Sax./
*Trp. *mp* *mf*
A.Sax. *mf*

4 [CL/*Trp. *mp* *mf*
A.CL/A.Sax. *mp* *mf*
Vla. *mp* *mf*

*5 [CL/T.Sax. *mp* *mf*
Hrn. *mp* *mf*
Trb./Euph./
Vc. *mp* *mf*

6 *rit.* **M** *a tempo*

[CL/T.Sax. *mp* *mf*
A.CL/A.Sax. *mp* *mf*
Hrn. *mp* *mf*
Trb./Euph./
Vc. *mp* *mf*

7 [B.Cl. *mp* *mf*
B.Sax. *mp* *mf*
Bsn./Tub./
Vc. *mp* *mf*
Euph./
B.Trb./
St.Bass *mp* *mf*

*Dr.Set *mf*

*Glock. *mf*

105

*1 [Picc./Vn.

2 FL/Ob./Vn.

CL/S.Sax.

3 FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4 CL/*Trp.

A.CL/A.Sax.

Vla.

*5 CL/T.Sax.

Hrn.

Trb./Euph/
Vc.

6 CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph/
Vc.

7 B.Cl.

B.Sax.

Bsn./Tub/
Vc.

Euph/
B.Trb/
St.Bass

*Dr.Set

*Glock.

114 *meno mosso accel.* **N** *a tempo*

*1 [Picc./Vn.]

2 [Fl./Ob./Vn.]

CL/S.Sax.

3 [Fl./Ob./Vn.]

CL/S.Sax./
*Trp.

A.Sax.

4 [CL/*Trp.]

A.CL/A.Sax.

Vla.

*5 [CL/T.Sax.]

Hrn.

Trb./Euph./
Vc.

6 [CL/T.Sax.]

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7 [B.Cl.]

B.Sax.

Bsn./Tub./
Vc.

Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

ff *f* *fp* *f* *mf*

Legal use requires purchase

122

*1 Picc./Vn.

2 FL/Ob./Vn.
CL/Sax.

3 FL/Ob./Vn.
CL/Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vla.

*5 CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph./
Vc.

7 B.Cl.
B.Sax.
Bsn./Tub./
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

131

*I [Picc./Vn.] *mf* *f*

2 [FL/Ob./Vn.] *mf* *f*
 [CL/Sax.] *mf*

3 [FL/Ob./Vn.] *mf* *f*
 [CL/Sax./ *Trp.] *mf* *f*
 [A.Sax.] *mf* *f*

4 [CL/*Trp.] *mf* *f*
 [A.CL/A.Sax.] *f*
 [Vla.] *mf* *f*

*5 [CL/T.Sax.] *mf* *f*
 [Hrn.] *mf* *f*
 [Trb./Euph./ Vc.] *mf* *f*

6 [CL/T.Sax.] *mf* *f*
 [A.CL/A.Sax.] *mf* *f*
 [Hrn.] *mf* *f*
 [Trb./Euph./ Vc.] *mf* *f*

7 [B.Cl.] *mf* *f*
 [B.Sax.] *f*
 [Bsn./Tub./ Vc.] *mf* *f*
 [Euph./ B.Trb./ St.Bass] *mf* *f*

*Dr.Set *f*

*Glock. *f*

PREVIEW ONLY
 Legal use requires purchase

140

*1 [Picc./Vn.

2 [Fl./Ob./Vn.
CL/S.Sax.

3 [Fl./Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 [CL/*Trp.
A.CL/A.Sax.
Vla.

*5 [CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 [CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 [B.Cl.
B.Sax.
Bsn./Tub/
Vc.
Euph./
B.Trb./
St.Bass

*Dr.Set

*Glock.

f

157 *a tempo*

*1 Picc./Vn. *f* *ff* *mf* *p*

2 FL/Ob./Vn. *f* *ff* *mf* *p*

CL/Sax. *f* *ff* *mf* *p*

3 FL/Ob./Vn. *f* *ff* *mf* *p*

CL/Sax./ *Trp. *f* *ff* *mf* *p*

A.Sax. *f* *ff* *mf* *p*

4 CL/*Trp. *f* *ff* *mf* *p*

A.CL/A.Sax. *f* *ff* *mf* *p*

Vla. *f* *ff* *mf* *p*

5 CL/T.Sax. *f* *ff* *mf* *p*

Hrn. *f* *ff* *mf* *p*

Trb./Euph./ Vc. *f* *ff* *mf* *p*

6 *a tempo*

CL/T.Sax. *f* *ff* *mf* *p*

A.CL/A.Sax. *f* *ff* *mf* *p*

Hrn. *f* *ff* *mf* *p*

Trb./Euph./ Vc. *f* *ff* *mf* *p*

7 B.Cl. *f* *ff* *mf* *p*

B.Sax. *f* *ff* *mf* *p*

Bsn./Tub./ Vc. *f* *ff* *mf* *p*

Euph./ B.Trb./ St.Bass *f* *ff* *mf* *p*

*Dr.Set *f* *ff* *mf* *p*

*Glock. *f* *ff* *mf* *p*