

LAURAS STERN

Guy Cuyvers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:15**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1-3	
Eb Horn 2-4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Full Score
(Concert Band)

LAURAS STERN und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Bass
Timpani
Percussion 1: Glockenspiel
Percussion 2: Tubular Bells
Percussion 3: Suspended Cymbal

2 3 4 5 6 7 8 9 10

Pic.

Fl.

Ob.

Ban.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18 19 20 21

f

mf

p

play if no oboe is available

mf

p

p

p

p

p

p

mf

A $\text{♩} = \text{♩}$

Pic. mf

Fl. mf

Ob. mf

Ban.

E♭ Clar. mf

Clar. 1 mf

Clar. 2 mf

Clar. 3 mf

A. Clar.

Bs. Clar.

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

B. Sax. p

A $\text{♩} = \text{♩}$

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

F. Hn. 1-3 mf

F. Hn. 2-4 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

C. Euph. mf

C. Ba. mf

A $\text{♩} = \text{♩}$

Temp.

Perc. 1 mf

Perc. 2

Perc. 3

22 23 24 25 26 27 28 29 $\text{mf} <$

B **C** ♩ = 120

Pic. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *p*

Bs. Clar. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B **C** ♩ = 120

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3 *f* *p*

F. Hn. 2-4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C. Euph. *f* *p*

C. Ba. *f* *p*

B **C** ♩ = 120

Timp. *f*

Perc. 1 To Tub. Bells

Perc. 2 *p*

Perc. 3 *f*

30 31 32 33 34 35 36 37 38 39 40

D

This page contains the musical score for measures 41 through 50. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1 & 3, French Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Contrabass Euphonium, and Contrabass. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'To B. Dr.', 'B. Dr.', 'To Sn. Dr.', and 'Sn. Dr.' for the percussion parts. A section marker 'D' is placed above measure 45.

Pic.

Fl.

Ob.

Ban.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

Musical score for Percussion section, measures 59-68. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 & 3 (F. Hn. 1-3), French Horn 2 & 4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. B.), Cymbals (C. Euph.), and Bass Drum (B. Dr.).

Measures 59-68 are marked with a dynamic of *ff* (fortissimo). A rehearsal mark **E** is placed above measure 60. The score includes performance instructions for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):

- Perc. 1: Tub. Bells (measures 60-67), To Vib. (measure 68).
- Perc. 2: To Tamb. (measures 60-67).
- Perc. 3: B. Dr. (measures 60-67).

Measures 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

F ♩ = 60 **rall.**.....

Pic. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Bsn. *f* *p*

E♭ Clar. *mf* *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

Clar. 3 *mf* *f* *p*

A. Clar. *mf* *p*

Bs. Clar. *mf* *f* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *p*

B. Sax. *mf* *f*

F ♩ = 60 **rall.**.....

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1-3 *mf* *f*

F. Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

C. Euph. *mf* *f* *p*

C. Ba. *mf* *f* *p*

F ♩ = 60 **rall.**.....

Timp.

Perc. 1 *mf* *soft mallets - with motor* *To Mar.*

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76 77 78 79

G ♩ = 120

Pic.

Fl.

Ob.

Ban.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G ♩ = 120

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

G ♩ = 120

Mar.

Perc. 1

Perc. 2

Perc. 3

80 81 82 83 84 85 86 87 88 89 90