

●演奏時間 約4:00

● Performance Time: about 4:00 [Grade: 3]

●解説

1992年に山形県で開催された第47回国民体育大会「べにはな国体」の開会式のために、行進曲としてアレンジされた作品で、宮崎駿監督のアニメ映画の音楽(いずれも久石譲作曲)から、以下の4曲をメドレーに仕立ててあります。

- ・『となりのトトロ』(1988年公開)より「さんぽ」「となりのトトロ」
- ・『天空の城ラピュタ』(1986年公開)より「君のをせて」
- ・『風の谷のナウシカ』(1984年公開)より「はるかな地へ」

今回、楽譜を複製するに当たり、元の楽譜の音符は変更しませんが、4パートだったホルンを2パートに書き替え、打楽器の音を少し増やして賑やかにしました。しかし野外で演奏する場合や、少人数のバンドの場合、打楽器は小太鼓、大太鼓、シンバルのみでも十分です。

演奏に際しては、一定のテンポの中で各場面のコントラストが鮮明に生かせるよう、それぞれの曲のリズムの特徴や表現すべき雰囲気についてよく考えてみましょう。三連符が多用される『となりのトトロ』の「さんぽ」では、音を変えずにリズムだけで練習したり、タイを外して練習してみたりなどの工夫が必要かもしれません。

国体の際、山形県内のスクールバンドには楽譜が配布されましたが、県外にはほとんど知られることのなかった作品で、すでに国体から20年あまりが経過した今日では、県内でもほぼ忘れられているのではないのでしょうか。今回の復刊はとても嬉しいことです。たくさんの吹奏楽ファンにも(演奏する人たちだけでなく、聴いてくださる方々にも)このメドレーを楽しんでいただければ幸いです。(後藤 洋)

●参考音源：ジュニアバンドのための「金管バンド・吹奏楽曲集2」 BOCD-7357 (プレーン・ミュージック)

●編曲 後藤 洋 (ごとうよう)

1958年秋田県生まれ。山形大学教育学部特別教科(音楽)教員養成課程卒業。東京音楽大学研究科(作曲専攻)、ノース・テキサス大学大学院修士課程(作曲および音楽教育)をそれぞれ修了。シンディ・マクティーン、池辺晋一郎に作曲を師事する。吹奏楽と音楽教育の分野を中心に作曲・編曲家、音楽評論家、研究者として活躍。吹奏楽の分野では、今日最も国際的に高い評価を得ている日本人作曲家のひとりであり、海外で出版される吹奏楽作品の紹介、また音楽教育としての吹奏楽の研究においても、日本における第一人者。現在はテキサスに本拠を置き、日本とアメリカを往復しつつ、作曲活動と吹奏楽教育の研究を続けている。

現場の実情に即した幅広いクリニック活動とレパートリー研究の功績により、2000年度吹奏楽アカデミー賞(研究部門)を受賞。また「ミッドウェスト・クリニック」(2006年および2010年、シカゴ)、世界シンフォニック・バンド&アンサンブル協会(WASBE)世界大会(2009年、シンシナティ)等、多くの国際的な講習会で講師を務め、いずれも高い評価を得ている。また、2011年には邦人作曲家で初めて、『ソングス』で全米吹奏楽指導者協会(ABA)の作曲コンペティションの最高位であるオストワルド賞を受賞。

日本管打・吹奏楽学会常務理事、日本バンドクリニック委員会委員、21世紀の吹奏楽“響宴”実行委員、全米音楽教育者協会(MENC)会員。

● Comments

Joyful Parade was originally written for the opening ceremony processional at the 47th National Sports Festival of Japan. It is a medley of anime selections including *My Neighbor Totoro*, *Laputa: Castle in the Sky* and *Nausicaä of the Valley of the Wind*.

For this song to be re-published after some years I didn't change any notes but reduced four French horns to two and added some percussion effects. However, when played outdoors or by a smaller ensemble, it only requires snare drum and cymbals.

Please try to express the contrast and feel between different songs of the medley in a consistent tempo. As triplets are often used, practice with the same note or eliminate the tie. Prior to the festival, this march was distributed to school bands within the prefecture, but it never had the chance to be known to outside of that region. After 20 years, it might have been forgotten even in the state. I am so happy to see the new edition of Joyful Parade, and I hope both players and audience enjoy this fun piece.

● Reference recording: Brass & Wind Repertoire for Young Band 2 BOCD-7357 (Brain Music)

● Yo Goto

Yo Goto (b. 1958) is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. His *Songs for Wind Ensemble* received the 2011 American Bandmasters Association Sousa/Ostwald Award. He is currently the executive director of the Japan Academic Society of Wind Music and a committee member of the Japan Band Clinic.

Goto received his Bachelor of Music Education degree from Yamagata University, Japan. He also studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. In 2001, he moved to Texas to study composition with Cindy McTee at the University of North Texas (UNT). He holds a Master of Music degree in composition and a Master of Music Education degree from UNT. Goto is in high demand as a guest conductor, clinician, lecturer, and educator. He held clinics and guest conducted at several international conferences including WASBE and The Midwest Clinic. For excellence in clinics and wind literature research, Goto was awarded the Academy Award from the Academic Society of Japan for Winds and Band in 2000.

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B ♭	(2)	Timpani (opt.)	(1)
1st & 2nd Flute	(4)	2nd Trumpet in B ♭	(2)		
Oboe (opt.)	(1)	3rd Trumpet in B ♭	(2)	Snare Drum & Bass Drum	(2)
Bassoon (opt.)	(1)	1st & 2nd Horn in F	(4)	Cymbals & Tambourine	(1)
Clarinet in E ♭ (opt.)	(1)	1st Trombone	(2)	Xylophone & Triangle	(1)
1st Clarinet in B ♭	(3)	2nd Trombone	(2)	Glockenspiel &	(1)
2nd Clarinet in B ♭	(3)	Bass Trombone	(2)	Suspended Cymbal	
3rd Clarinet in B ♭	(3)	Euphonium	(2)		
Bass Clarinet in B ♭	(1)	Tuba	(3)		
1st Alto Saxophone in E ♭	(1)	String Bass (opt.)	(1)		
2nd Alto Saxophone in E ♭	(1)				
Tenor Saxophone in B ♭	(2)				
Baritone Saxophone in E ♭	(1)				



ジョイフル・パレード

スタジオジブリ マーチメドレー

Studio Ghibli's Anime March Medley

久石 譲 作曲

後藤 洋 編曲

♩ = 120 ca.

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe (opt.)
- Bassoon (opt.)
- Clarinet in E^b (Opt.)
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Bass Clarinet in B^b
- Alto Saxophone in E^b 1
- Alto Saxophone in E^b 2
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- Trumpet in B^b 1
- Trumpet in B^b 2
- Trumpet in B^b 3
- Horns in F 1 & 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String bass (opt.)
- Timpani (opt.)
- Snare & Bass Drum
- Crash Cymbal & Tambourine
- Xylophone & Triangle
- Glockenspiel & Suspended Cymbal

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *tr* (trill), *a2* (second attack), and *Cr. Cym.* (Crash Cymbal) are present. The score is in 4/4 time with a tempo of approximately 120 beats per minute.

A <さんぼ (となりのトトロ)>

6

Picc. *mf*

Fls. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf* Stacc.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* Stacc.

B^b Trp. 1 *mf* 2nd time

B^b Trp. 2 *mf* 2nd time

B^b Tpt. 3 *mf* 2nd time

1 & 2 Hrn. in F

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf* Stacc.

St. Bass *mf* Stacc.

Timp. *mf*

S.D. & B.D. *mf*

Cr. Cym.

Xyl.

Glock.

11

Picc. *mp* 2nd time

Fls. 1 & 2 *mp* 2nd time

Ob. *mp* 2nd time

Bsn. *mp* 2nd time

E^b Cl. *mp* 2nd time

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

B^b Tpt. 3 *mp*

1 & 2 Hrn. in F *mf* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

S.D. & B.D. *mp*

Cr. Cym. *mp*

Xyl. *mp* 2nd time

Glock. *mp*

16

Picc.

Fls. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Tpt. 3

1 & 2 Hm. in F

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. & B.D.

Cr. Cym.

Xyl.

Glock.



Detailed description of the orchestral score: This page contains the musical notation for measures 16 through 20 of a piece. The score is arranged in two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trumpet 1, Bass Trumpet 2, Bass Trumpet 3, Horns 1 & 2 in F, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Stomach Bass. The second system includes Timpani, Snare Drum & Bass Drum, Cymbals, Xylophone, and Glockenspiel. The music is in 3/4 time and features a variety of rhythmic patterns, including triplet eighth notes and quarter notes. Dynamics markings such as *mf* and *mp* are present throughout. The score is written in a key signature of one flat.

21

Picc.
 Fls. 1 & 2
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Tpt. 3
 1 & 2 Hm. in F
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 S.D. & B.D.
 Cr. Cym.
 Xyl.
 Glock.

26

1. 2. C

Picc.

Fls. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Tpt. 3

1 & 2 Hrn. in F

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. & B.D.

Cr. Cym.

Xyl.

Glock.

31 *tr* **D** <となりのトトロ>

Picc.

Fls. 1 & 2

Ob.

Bsn.

mf

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

mf Stacc.

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

B. Sax.

mf Stacc.

B^b Trp. 1

mf

B^b Trp. 2

mf

B^b Tpt. 3

mf

1 & 2 Hrn. in F

a2
mf

Trb. 1

mf

Trb. 2

mf

B. Trb.

mf

Euph.

mf

Tuba

mf Stacc.

St. Bass

mf Stacc.

Timp.

ff

mf

S.D. & B.D.

mf

Tamb.

Xyl.

Glock.

Picc.

Fls. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Tpt. 3

1 & 2 Hrn. in F

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. & B.D.

Tamb.

Xyl.

Glock.

41

Picc.

Fls. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Tpt. 3

1 & 2 Hrn. in F

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

S.D. & B.D.

Tamb.

Xyl.

Glock.

mf

a2

mf

mf

Tamb.

mf