

A TRIBUTE TO GENESIS

Anthony George Banks/Phil Collins/Michael Rutherford, arr. Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **10:00**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
C Basses	3
Drums	1
Percussion	2
Timpani	1
Voice	1
Electric Guitar	1
Bass Guitar	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Baritone bass clef 1	1
Bb Baritone bass clef 2	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2-3	
Bb Trombone bass clef 1	
Bb Trombone bass clef 2	
Bb Trombone bass clef 3	
Bb Trombone treble clef 1	
Bb Trombone treble clef 2	
Bb Trombone treble clef 3	

A TRIBUTE TO GENESIS

Full Score
(Concert Band)

Anthony George Banks
Phil Collins
Michael Rutherford
arr. Rob Balfourt

LAND OF CONFUSION Medium Pop ♩ = 116

The score is arranged for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone 1
- C Baritone 2
- C Bass
- Voice
- Electric Guitar
- Bass Guitar
- Timpani
- Percussion
- Drumset

The score is in 4/4 time with a tempo of 116 beats per minute. It features a key signature of one sharp (F#). The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece includes a vocal line with the lyrics "I must've dreamed a" and a guitar line with chord diagrams for G, Gm, C, and D. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

and not much love to go round. Can't you see this is a land of con - fu - sion. This is the

F C C Dm F G C Dm F C Dm Bb

mf

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

world we live in. and these are the hands we're gi - ven. Use them and let's start try - ing. To make it a

C > Am > Dm > Bb > C > Am > Dm > Bb > C > Am > Dm > Bb >

MAMA
Medium Slow ♩ = 82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bari. 1
- C Bari. 2
- C Bs.
- Voice
- E.Gtr.
- Bs.Gtr.
- Timp.
- Perc. (Shaker, Cowbell, Beating)
- Dr.st.

Key features of the score include:

- Tempo: Medium Slow (♩ = 82)
- Key Signature: One sharp (F#)
- Time Signature: Common time (C)
- Dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout.
- Rehearsal marks (slashes) are present in the Percussion and Bass Guitar parts.
- Phrasing slurs are used in the Clarinet and Bassoon parts.

This page of a musical score contains the following parts and markings:

- Fl. 1, Fl. 2, Ob., Bsn.:** Flutes 1 and 2, Oboe, and Bassoon. They play a melodic line starting at measure 84 with a *mp* dynamic.
- E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar.:** Clarinets in E♭ and B♭, and Bass Clarinet. They play a melodic line starting at measure 78.
- E♭ A. Sax. 1:** Alto Saxophone 1. It plays a melodic line starting at measure 78 with a *mp* dynamic.
- E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.:** Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. They are mostly silent.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpets in B♭. They play a rhythmic pattern starting at measure 83 with a *pp* dynamic, marked "Straight Mute" and "poco... a... poco... cresc...".
- F Hn. 1, F Hn. 2-3:** Horns in F. They play a melodic line starting at measure 78.
- C Tbn. 1, C Tbn. 2, C Tbn. 3:** Trombones in C. They are mostly silent.
- C Bari. 1, C Bari. 2:** Baritone Horns in C. They play a melodic line starting at measure 78.
- C Bs.:** Contrabass. It is marked with a slash (/) throughout the page.
- Voice:** The vocal line is mostly silent.
- E.Gtr.:** Electric Guitar. It plays a rhythmic pattern starting at measure 83 with a *pp* dynamic, marked "E m7" and "poco... a... poco... cresc...".
- Bs.Gtr.:** Bass Guitar. It is marked with a slash (/) throughout the page.
- Timp., Perc., Dr.st.:** Timpani, Percussion, and Drums. They are marked with a slash (/) throughout the page.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

Ooh to touch and to feel you Ma - ma. Oh I just can't keep a way. In the heat and the stream of the

Em D/E Em

INVINCIBLE TOUCH
Up Tempo ♩ = 128

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Voice, E.Gtr., Bs.Gtr., Timp., Perc., and Dr.st. The score spans measures 122 to 127. The key signature is one flat (Bb), and the tempo is marked 'Up Tempo' with a quarter note equal to 128 beats per minute. The music features a variety of textures, including melodic lines for woodwinds and strings, rhythmic patterns for the brass and percussion, and a driving bass line. Dynamics such as *f* (forte) are used throughout. The guitar parts include chord diagrams and specific chord notations like Bb/F, F, C/F, and C. The percussion part includes accents (^) and slash marks (/) indicating specific rhythmic patterns.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

But think - ig no - thing, noth - ing could go wrong. But

F Dm B♭Maj7 Am C

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

now I know... She has a built in a - bil - i - ty, to take ev - ery - thing she sees.

G B♭ B♭/D F B♭ B♭/D F

This musical score page includes the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs.
- Strings:** Dr.st.
- Percussion:** Perc.
- Voice:** Lyrics: "And now it seems I'm fall - ing fall - ing for her She seems to have an in - visi - ble touch yeah! She reach - es in ___ and"
- Chords:** Eb, C, Bb/F, F, Bb/F, C/F, Bb/F, F
- Dynamic Markings:** *mf*, *f*, **Tutti**

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

grabs right hold of your heart. She seems to have an in - visi - ble touch yeah! It takes con - trol and slow - ly tears you a - part.

B♭/D C B♭/F F B♭/F C/F B♭/F F B♭/D C

TONIGHT, TONIGHT, TONIGHT

Moderate ♩ = 100

+ Piccolo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with a *mf* dynamic.
- Ob. and Bsn.: Oboe and Bassoon, playing a rhythmic accompaniment with a *mf* dynamic.
- E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar.: Clarinets and Bass Clarinet, all parts are currently silent.
- E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.: Saxophones, all parts are currently silent.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: Trumpets, all parts are currently silent.
- F Hn. 1, F Hn. 2-3: Horns, all parts are currently silent.
- C Tbn. 1, C Tbn. 2, C Tbn. 3: Trombones, playing sustained notes with a *mf* dynamic.
- C Bari. 1, C Bari. 2, C Bs.: Baritone and Bass, playing sustained notes with a *mf* dynamic.
- Voice: Currently silent.
- E.Gtr. and Bs.Gtr.: Electric and Bass Guitars, currently silent.
- Timp.: Timpani, playing a sustained note with a *mf* dynamic.
- Perc. and Dr.st.: Percussion and Drums, featuring a *mf* rhythmic pattern with Roto toms and Low tom.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

mf

mf

a Default 2e Clar.

mf

a Default 1e A.Sax.

mf

I'm com-ing down, com-ing down like a mon - key, but it's all - right. Like a load on your backhat you can't see, ooh, but it's

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Voice
E.Gtr.
Bs.Gtr.
Timp.
Perc.
Dr.st

all right... Try to shake it loose, cut it free, just let it go, just get it a way from me. Oh,

mf

mf

2

This musical score is for a large ensemble, including woodwinds, brass, strings, and voice. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Voice, E.Gtr., Bs.Gtr., Timp., Perc., and Dr.st. The score is divided into measures 209 through 215. The woodwinds and brass sections have various parts, with some instruments playing a melodic line and others providing harmonic support. The strings play a steady accompaniment. The voice part has lyrics: "whoa. 'Cause to - night, to - night, to - night, oh, I'm gon-na make it right. To - night, to night, to night, oh,". The guitar parts (E.Gtr. and Bs.Gtr.) provide a rhythmic and harmonic foundation. The percussion includes timpani and a drum set. The score is marked with dynamics such as *mf* and *Play*.

