

YOU

Niels Hermes/Ton Groen, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	3
Drumset	1
Percussion	1
Timpani	1
Voice	1
Piano	1

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Europe only

Bb Soprano Saxophone	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2-3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

YOU

Full Score
(Concert Band)

Muziek: Niels Hermes
Tekst: Ton Groen
Arr. Rob Balfourt

Medium Pop $\text{♩} = 86$

Score for Voice and Orchestra, measures 9-14.

Voice: It's al - right _____ as long_ as you are by_ my side, _____ Talk, ore just say noth-ing. I don't mind,

Fl. 1: *mp*

Fl. 2:

Ob.:

Bsn.:

E♭ Clar.:

B♭ Clar. 1:

B♭ Clar. 2:

B♭ Clar. 3:

B♭ Bsn. Clar.:

E♭ A. Sax. 1:

E♭ A. Sax. 2:

B♭ T. Sax.:

E♭ B. Sax.:

B♭ Tpt. 1:

B♭ Tpt. 2:

B♭ Tpt. 3:

B♭ Fglhn.:

F Hn. 1:

F Hn. 2-3:

C Tbn. 1:

C Tbn. 2:

C Tbn. 3:

C Bari. 1:

C Bari. 2:

C Bs.:

Pi.:

Timp.:

Perc.:

Dr.st:

Voice

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fglhn.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Dr.st

your looks ne-ver lie. I was al-ways on the run. Fin-ding out, mmm, what I was loo-king for and I-

mp

Score for a symphony orchestra and voice. The score includes parts for Voice, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone in E-flat (1, 2), Saxophone in B-flat (Tenor and Baritone), Trumpet in B-flat (1, 2, 3), Fagott, Horns (1, 2-3), Trombones (1, 2, 3), Baritone, Bass, Piano, Timpani, Percussion, and Drums.

Lyrics for the Voice part:

to show the in - side of me. Oh no my ba - by you, are al - ways pa - tient. You drag-gin out, what I try to hide.

Performance markings include *mf* (mezzo-forte) for several instruments.

Page numbers at the bottom of the score are: 27, 28, 29, 30, 31, 32.

Voice

I was al_ ways on the run. Fin-ding out, what I_ was loo - king for_ and I_ was al - ways in - se - cure. Un-til I found,

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fgln.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Drst

The musical score for page 6 consists of 23 staves. The top staff is for the Voice, with lyrics: "I was al_ ways on the run. Fin-ding out, what I_ was loo - king for_ and I_ was al - ways in - se - cure. Un-til I found,". Below the voice are staves for Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, 2, and 3, B-flat Fagott, Flute Horn 1, Flute Horn 2-3, C Trumpet 1, 2, and 3, C Baritone 1 and 2, C Bass, Piano (Pi.), Timpani (Timp.), Percussion (Perc.), and Drums (Drst). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.