

## 「崖の上のポニョ」ファンタジー Ponyo on a Cliff by the Sea - Fantasy for Band

●演奏時間 約7:30

●Performance Time: about 7:30 [Grade: 3.5]

## ●解説

## ●深海牧場～ポニョの飛行～海のおかあさん～崖の上のポニョ

このアニメーションのサウンドトラックには、さまざまな既存の音楽のパロディが含まれています。この編曲ではその面白さを強調してみました。ラヴェルの《ダフニスとクロエ》の“夜明け”を思わせる映画冒頭の「深海牧場」、ワーグナーの《ワルキューレの騎行》そっくりの「ポニョの飛行」、ジャン・ポール・マルティエリの歌曲《愛の喜びは》によく似た、この映画の「第2のテーマ」とも言える「海のおかあさん」と続く構成は、「ポニョ」のファンにも、またクラシック音楽好きの方にも楽しんでいただけるのではないのでしょうか。最後はマーチ風に仕立てた「崖の上のポニョ」で元気に終わります。スクール・バンドでも無理なく演奏できる平易な編曲で、ハープは省略可能です。(後藤 洋)

●参考音源：ブレーンコンサートレパートリーコレクション「千と千尋の神隠し」(スタジオジブリ吹奏楽作品集) BOCD-7384(ブレーンミュージック)

## ●編曲 後藤 洋 (ごとう よう)

1958年秋田県生まれ。山形大学教育学部特別教科(音楽)教員養成課程卒業。東京音楽大学研究科(作曲専攻)、ノース・テキサス大学大学院修士課程(作曲および音楽教育)をそれぞれ修了。シンディ・マクティエー、池辺晋一郎に作曲を師事する。吹奏楽と音楽教育の分野を中心に作曲・編曲家、音楽評論家、研究者として活躍。吹奏楽の分野では、今日最も国際的に高い評価を得ている日本人作曲家のひとりであり、海外で出版される吹奏楽作品の紹介、また音楽教育としての吹奏楽の研究においても、日本における第一人者。

現場の実情に即した幅広いクリニック活動とレパートリー研究の功績により、2000年度吹奏楽アカデミー賞(研究部門)を受賞。また「ミッドウエスト・クリニック」(2006年および2010年、シカゴ)、世界シンフォニック・バンド&アンサンブル協会(WASBE)世界大会(2009年、シンシナティ)等、多くの国際的な講習会で講師を務め、いずれも高い評価を得ている。また、2011年には邦人作曲家で初めて、《ソングス》で全米吹奏楽指導者協会(ABA)の作曲コンペティションの最高位であるスーザ/オストワルド賞を受賞。

日本管打・吹奏楽学会常務理事、日本バンドクリニック委員会委員、21世紀の吹奏楽“響宴”実行委員、世界吹奏楽協会(WASBE)委員、昭和音楽大学講師。

## ●Notes

The sound track of *Ponyo on a Cliff by the Sea* includes a number of famous and familiar melodies as parody. I arranged it to exaggerate the fun-ness. “Deep Sea Ranch” from the film’s beginning is reminiscent of Ravel’s *Lever du jour (Daphnis et Chloé)*; “Flight of Ponyo” with Wagner’s *Ride of the Valkyries*, and “Mother of the Sea” with Jean Paul Martini’s *Plaisir d’amour*. The arrangement is enjoyable for movie fans as well as classic music fans. The main theme *Ponyo on the Cliff by the Sea* concludes in lively march style. Harp can be omitted as needed and is written at medium grade level for school band. (Yo Goto)

●Reference recording: Brain Concert Repertoire Collections Studio Ghibli Music Selections for Concert Band Spirited Away BOCD-7384 (Brain Music)

## ●Biography

Yo Goto (b. 1958) is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. He is currently the executive director of the Japan Academic Society of Wind Music and a member of the committee of the Japan Band Clinic. Goto received his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. As active composer, arranger, and clinician, Goto moved to Texas to study composition with Cindy McTee at the University of North Texas (UNT) in 2001. He holds a Master of Music degree in composition and a Master of Music Education degree from UNT. For excellence in clinics and wind literature research, Goto received the Academy Award from the Academic Society of Japan for Winds and Band in 2000. Yo Goto won the American Bandmasters Association 2011 Sousa / Ostwald Award. He also has worked as a clinician and guest conductor at several international conferences including WASBE and The Midwest Clinic and the board of director of the World Association for Symphonic Bands and Ensembles (WASBE).

## INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B $\flat$	(2)	Timpani	(1)
1st Flute	(2)	2nd Trumpet in B $\flat$	(2)	Suspended Cymbal,	(2)
2nd Flute	(2)	3rd Trumpet in B $\flat$	(2)	Snare Drum	
Oboe	(2)	1st Horn in F	(2)	Triangle, Bass Drum	(2)
Bassoon	(2)	2nd Horn in F	(2)	Glockenspiel,	(2)
Clarinet in E $\flat$	(1)	1st Trombone	(1)	Crash Cymbals	
1st Clarinet in B $\flat$	(4)	2nd Trombone	(1)	Marimba, Xylophone	(2)
2nd Clarinet in B $\flat$	(4)	3rd Trombone	(1)		
Bass Clarinet in B $\flat$	(1)	Euphonium	(2)		
Alto Saxophone in E $\flat$	(2)	Euphonium T.C.	(1)		
Tenor Saxophone in B $\flat$	(1)	Tuba	(2)		
Baritone Saxophone in B $\flat$	(1)	String Bass	(1)	Harp (Optional)	(1)



# 「崖の上のポニョ」ファンタジー

Ponyo on a Cliff by the Sea — Fantasy for Band

久石 譲 作曲  
後藤 洋 編曲  
Comp. by Joe Hisaishi  
Arr. by Yo Goto

(深海牧場)

♩ = 66

**A**

*pp*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in B<sup>b</sup>

♩ = 66

**A**

*pp*

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 66

**A**

*pp*

Timpani

Suspended Cymbal

Triangle

Glockenspiel

Marimba

Harp (Optional)

Sus.Cymb. with soft mallets

Glock.

Mrbm.

*pp*

*simile*

6

Picc. *cresc.* *p*

1 Fl. *cresc.* *p*

2 Fl. *cresc.* *p*

Ob. *cresc.* *p*

Bsn. *cresc.* *p*

E<sup>b</sup> Cl. *cresc.* *p*

1 Cl. *cresc.* *p*

2 Cl. *cresc.* *p*

B.Cl. *cresc.* *p*

A.Sax. *p*

T.Sax. *cresc.* *p*

B.Sax. *cresc.* *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *cresc.* *p*

Tub. *cresc.* *p*

Str.Bass *cresc.* *p*

Timp. *pp* *p*

Sus.Cymb. *pp* *p*

Tri. *pp* *p*

Glock. *cresc.* *p*

Mrb. *cresc.* *p*

Hp.

10

**B**

Picc. *cresc.* *mf*

1 Fl. *cresc.* *mf*

2 Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

E♭ Cl. *cresc.* *mf*

1 Cl. *cresc.* *mf*

2 Cl. *cresc.* *mf*

B.Cl. *cresc.* *mf*

A.Sax. *cresc.* *mf*

T.Sax. *cresc.* *mf*

B.Sax. *cresc.* *mf*

1 Trp. *cresc.* *mf*

2 Trp. *cresc.* *mf*

3 Trp. *p cresc.* *mf*

1 Hrn. *cresc.* *mf*

2 Hrn. *cresc.* *mf*

1 Trb. -

2 Trb. -

3 Trb. -

Euph. *cresc.* *mf*

Tub. *cresc.* *mf*

Str.Bass *cresc.* *mf*

**B**

Timp. -

Sus.Cymb. *pp* *mp*

Tri. -

Glock. *cresc.* *mf*

Mrb. *cresc.* *mf*

Hp. *mf*

15

Picc. *tr*

1 Fl.

2 Fl.

Ob. *tr*

Bsn. *mf* *tr*

E<sup>b</sup> Cl. *tr*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Str.Bass *mf*

Timp.

Sus.Cymb. *mf* *p* *mf*

Tri.

Glock.

Mrb. *mf*

Hp. *mf*



23

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

Sus.Cymb.

Tri.

Glock.

Mrb.

Hp.

*f* *mp* *p*

(ボニョの飛行)

28 **C** ♩ = 92 **D** ♩ = 92

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str.Bass  
Timp.  
Sus.Cymb.  
Tri.  
Glock.  
Mrb.  
Hp.



34

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

Sus.Cymb.

Tri.

Glock.

Mrb.

Hp.

**E**

39

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

Sus.Cymb.

Tri.

Glock.

Mrb.

Hp.

43

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

Sus.Cymb.

Tri.

Glock.

Mrb.

Hp.

46

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Sus.Cymb.

Tri.

Glock.

Mrmb.

Hp.

50 **F**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp. **F** Open

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

**F**

Timp.

S.D.

B.D.

C. Cymb.

Mrb.

Hp.

54

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymb.

Mrb.

Hp.

57

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

Mrb.

Hp.

optional div.