

UNDER THE WILLOW TREE

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:40**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet (optional)	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	3
Percussion 1	1
Percussion 2	1
Timpani (Tubular Bells)	1
Mallets 1	1
Mallets 2	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

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Misterioso $\text{♩} = c. 66$
a piacere

The score is arranged in systems for various instruments. The woodwinds (Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet) and brasses (Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1 & 2-3, Bb Flugelhorn, F Horns 1 & 2-3, Trombone 1-2, Bass Trombone, C Euphonium, C Bass) play melodic lines with dynamics ranging from *mp* to *p*. The Eb Alto Saxophone 1 has a solo in measure 8. The mallets and percussion play rhythmic accompaniment, including Tubular Bells, Glockenspiel, Vibraphone bowed, Triangle, Cym. Csn Scrape, and Tuned Whirly (D). The score is marked with *mf* and *p* dynamics.

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic carriers. The brass section (Trumpets, Trombones, Euphonium, Basses) provides harmonic support and texture. The percussion section includes Timpani, Mallets, and various Percussion instruments. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like *rit.* (ritardando) and *doloroso* (dolorous). A rehearsal mark B is placed at the beginning of the section. The tempo is indicated as approximately 64 beats per minute.

D

Fl. 1 *p dolce*

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Open Solo* *p* *Tutti* *mp*

Tpt. 2-3 *Open* *p* *Tutti* *mp*

Flghn. *Open* *p* *Tutti* *mp*

F Hn. 1 *p* *mp*

F Hn. 2-3 *p* *mp*

Tbn. 1-2 *pp* *mp*

Bs. Tbn. *pp* *mp*

C Euph. *mp*

C Bs. *p* *mp*

Timp. (Tub. Bk.)

Mall. 1 *Glockenspiel (very soft)* *pp* *mp*

Mall. 2 *p* *mp*

Perc. 1

Perc. 2 *Belltree (play random single notes without time)* *p*

p 34 35 36 37 38 39 40 41

trquillo

Piu mosso $\text{♩} = 82$
stringendo espressivo

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. (Tub. Bls.) *mf*

Mall. 1 *mp* *mf*

Mall. 2 *mf*

Perc. 1

Perc. 2

Piu mosso ♩ = 82
maestoso con moto

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a first-measure rest (F) and a dynamic marking of *mp*. The woodwind section, including Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, and Alto/Bass Clarinet, plays a melodic line that starts with a *mp* dynamic and builds to *f*. The saxophone section, including Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone, provides harmonic support and melodic counterpoint. The brass section, including Trumpets 1 & 2-3, Flugelhorn, French Horns 1 & 2-3, Trombones 1-2 & Bass Trombone, and Euphonium/Bass Trombone, plays a rhythmic accompaniment. The percussion section, including Timpani (Tub. Bells), Mallets 1 & 2, and Percussion 1 & 2, provides a steady rhythmic foundation. The score concludes with a dynamic marking of *f* and a fermata over the final notes.