

FACETTEN

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:45**

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I N S T R U M E N T A T I O N

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

FACETTEN

Thomas Asanger

Maestoso ♩ = 90

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

6

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

17 Premuroso

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 14 and ends at measure 20. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn., F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C. Euph., C. Bs., Sr. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte) at the start of measure 17, *mp* (mezzo-piano) at the start of measure 18, and *mp* at the start of measure 19. The word *espress.* (espressivo) is used in measures 17 and 18. The word *Tam-Tam* is written above the Perc. 3 staff in measure 17. The score is divided into measures 14, 15, 16, 17, 18, 19, and 20, with bar lines indicating the measure boundaries.

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Flghn. *mp*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall. Glockenspiel *mf*

Perc. 1

Perc. 2 Susp. Cym. *pp* *mp*

Perc. 3 *mp*

21 22 23 24 25 26 27

29

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F. Hn. 1
F. Hn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
C. Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp *mp*
mf
mf

28 29 30 31 32 33 34

36 Misterioso

This page contains the musical score for measures 35 through 41. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flgelnhorn (Flghn.), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Contrabass Euphonium (C Euph.), Contrabass (C Bs.), Strickbass (St. Bs.), Timpani (Timp.), Maultrommel (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Misterioso'. The score includes various dynamics such as *mp* (mezzo-piano) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with slurs, while the brass instruments provide harmonic support. The percussion includes windchimes in measures 35 and 39.

35

36

37

38

39

40

41

44 Maestoso

Musical score for orchestra, measures 42-48. The score is in G major (one sharp) and 4/4 time. The tempo is Maestoso. The instruments and their parts are:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line with slurs and ties.
- Ob. (Oboe): Melodic line with slurs and ties.
- Bsn. (Bassoon): Melodic line with slurs and ties.
- Clar. 1, 2, 3 (Clarinets): Melodic lines with slurs and ties.
- Bs. Clar. (Bass Clarinet): Melodic line with slurs and ties.
- A. Sax. 1, 2 (Alto Saxophones): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- B. Sax. (Baritone Saxophone): Rests throughout.
- Tpt. 1, 2-3 (Trumpets): Harmonic accompaniment with accents and slurs.
- Flghn. (Flugelhorn): Harmonic accompaniment with accents and slurs.
- F Hn. 1, 2-3 (French Horns): Harmonic accompaniment with accents and slurs.
- Tbn. 1, 2-3 (Tenor Trombones): Harmonic accompaniment with accents and slurs.
- C Euph. (C euphonium): Harmonic accompaniment with accents and slurs.
- C Bs. (C bass trombone): Harmonic accompaniment with accents and slurs.
- St. Bs. (Soprano Bass Trombone): Harmonic accompaniment with accents and slurs.
- Timp. (Timpani): Rhythmic accompaniment with accents and slurs.
- Mall. (Mellophone): Melodic line with slurs and ties.
- Perc. 1 (Bass Drum): Rhythmic accompaniment with accents and slurs.
- Perc. 2 (Suspension Cymbal): Rhythmic accompaniment with accents and slurs.
- Perc. 3 (Cymbals à 2): Rhythmic accompaniment with accents and slurs.

Measure 42: Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, and Mellophone have melodic lines. Trumpets, Flugelhorn, French Horns, Tenor Trombones, C euphonium, C bass trombone, and Soprano Bass Trombone have harmonic accompaniment. Timpani has a rhythmic accompaniment. Percussion instruments are silent.

Measure 43: Similar to measure 42, but with dynamic markings *pp* for Susp. Cym. and *f* for the other instruments.

Measure 44: Similar to measure 42, but with dynamic markings *f* for the other instruments.

Measure 45: Similar to measure 42, but with dynamic markings *f* for the other instruments.

Measure 46: Similar to measure 42, but with dynamic markings *f* for the other instruments.

Measure 47: Similar to measure 42, but with dynamic markings *pp* for Susp. Cym. and *f* for the other instruments.

Measure 48: Similar to measure 42, but with dynamic markings *f* for the other instruments.

Allegro vivace ♩ = 150

52

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. *f*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1 *f*

Tbn. 2-3 *f*

C. Euph. *p*

C. Bs. *f*

Str. Bs. *f*

Timp. *ff* Solo *f*

Mall.

Perc. 1 Sn. Dr. *f*

Perc. 2 Bs. Dr. *f*

Perc. 3 Cymbals à 2 *f*

49

50

51

52

53

54

55

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C Bs.

Str. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

56

57

58

59

60

61

62

64

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

63 64 65 66 67 68 69

This page contains the musical score for measures 70 through 76. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute Harmonica (Flghn.), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Contrabass (C. Bsn.), Euphonium (C. Euph.), Str. Bass (Sr. Bs.), Timpani (Timp.), Mallets (Mall.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations including dynamics such as *p* and *pp*, and a specific measure number 72 in a box above the Piccolo staff.

70

71

72

73

74

75

76

80

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82 83

88

84 85 86 87 88 89 90

95 Tempo di Marcia

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
C. Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

91 92 93 94 95 96 97

98 Tempo di Valse $\text{♩} = 60$

Picc.

Fl.

Ob.

Bsn.

mf espress.

Clar. 1

mf espress.

Clar. 2

mf espress.

Clar. 3

mf espress.

Bs. Clar.

mf

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

mf

F Hn. 2-3

mf

Tbn. 1

Tbn. 2-3

C Euph.

mf espress.

C Bs.

mf

St. Bs.

mf

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

98 99 100 101 102 103 104

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

105

106

107

108

109

110

111