

●演奏時間 約7:00

● Performance Time: about 7:00 [Grade: 3.5]

●解説

宮崎駿アニメーションの原点とも言える『風の谷のナウシカ』(1984年公開)から、その最後の場面、王蟲(オーム)の大群に跳ね飛ばされて倒れたナウシカが蘇るシーンです。サウンドトラックをほぼそのまま生かしたシンプルな編曲ですが、独立したコンサート・ピースとして構成するために、一部を拡大または省略しています。技術的にはごく平易なレベルに抑えてありますので、幅広い層のバンドに気軽に演奏を楽しんでいただけるでしょう。
 (後藤 洋)

●参考音源：ブレーンコンサートレパートリーコレクション「千と千尋の神隠し」(スタジオジブリ吹奏楽作品集) BOCD-7384(ブレーンミュージック)

●編曲 後藤 洋 (ごとう よう)

1958年秋田県生まれ。山形大学教育学部特別教科(音楽)教員育成課程卒業。東京音楽大学研究科(作曲専攻)、ノース・テキサス大学大学院修士課程(作曲および音楽教育)をそれぞれ修了。シンディ・マクティアー、池辺晋一郎に作曲を師事する。吹奏楽と音楽教育の分野を中心に作曲・編曲家、音楽評論家、研究者として活躍。吹奏楽の分野では、今日最も国際的に高い評価を得ている日本人作曲家のひとりであり、海外で出版される吹奏楽作品の紹介、また音楽教育としての吹奏楽の研究においても、日本における第一人者。

現場の実情に即した幅広いクリニック活動とレパートリー研究の功績により、2000年度吹奏楽アカデミー賞(研究部門)を受賞。また「ミッドウエスト・クリニック」(2006年および2010年、シカゴ)、世界シンフォニック・バンド & アンサンブル協会(WASBE)世界大会(2009年、シンシナティ)等、多くの国際的な講習会で講師を務め、いずれも高い評価を得ている。また、2011年には邦人作曲家で初めて、『ソングス』で全米吹奏楽指導者協会(ABA)の作曲コンペティションの最高位であるスーザ／オストワルド賞を受賞。

日本管打・吹奏楽学会常務理事、日本バンドクリニック委員会委員、21世紀の吹奏楽“響宴”実行委員、世界吹奏楽協会(WASBE)委員、昭和音楽大学講師。

● Notes

From Anime master Hayao Miyazaki's career take-off point, *Nausicaä of the Valley of the Wind* (1984) captures the last scene of Nausicaä coming back alive after being flown away by swarms of Ohmu. It's directly arranged from the film sound track but has been adapted for band as needed. The medium grade level allows many groups to enjoy this arrangement.
 (Yo Goto)

● Reference recording: Brain Concert Repertoire Collections Studio Ghibli Music Selections for Concert Band
 Spirited Away BOCD-7384 (Brain Music)

● Biography

Yo Goto (b. 1958) is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. He is currently the executive director of the Japan Academic Society of Wind Music and a member of the committee of the Japan Band Clinic. Goto received his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. As active composer, arranger, and clinician, Goto moved to Texas to study composition with Cindy McTee at the University of North Texas (UNT) in 2001. He holds a Master of Music degree in composition and a Master of Music Education degree from UNT. For excellence in clinics and wind literature research, Goto received the Academy Award from the Academic Society of Japan for Winds and Band in 2000. Yo Goto won the American Bandmasters Association 2011 Sousa / Ostwald Award. He also has worked as a clinician and guest conductor at several international conferences including WASBE and The Midwest Clinic and the board of director of the World Association for Symphonic Bands and Ensembles (WASBE).

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B ♭	(2)	Timpani	(1)
Flute	(2)	2nd Trumpet in B ♭	(2)	1st Percussion	(2)
Oboe	(2)	3rd Trumpet in B ♭	(2)	Suspended Cymbal, Snare Drum	
Bassoon	(2)	1st Horn in F	(2)	2nd Percussion	(3)
Clarinet in E ♭	(1)	2nd Horn in F	(2)	Tambourine, Wind Chime,	
1st Clarinet in B ♭	(4)	1st Trombone	(1)	Crash Cymbals, Bass Drum	
2nd Clarinet in B ♭	(4)	2nd Trombone	(1)	3rd Percussion	(3)
Bass Clarinet in B ♭	(1)	3rd Trombone	(1)	Tubular Bells, Glockenspiel,	
Alto Saxophone in E ♭	(2)	Euphonium	(2)	Xylophone	
Tenor Saxophone in B ♭	(1)	Euphonium T.C.	(1)	4th Percussion	(2)
Baritone Saxophone in E ♭	(1)	Tuba	(2)	Marimba, Vibraphone	
		String Bass	(1)		
		Piano	(1)		



Nausicaä Requiem

ナウシカ・レクイエム

久石 讓 作曲
後藤 洋 編曲

Andante lamentoso $\text{♩} = 66$

A

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

1st Percussion
Suspended Cymbal /
Snare Drum

2nd Percussion
Tambourine / Wind Chime /
Crash Cymbals / Bass Drum

3rd Percussion
Tubular Bells

4th Percussion
Maracas /
Vibraphone

8

Picc. -

Fl. -

Ob. -

Bsn. *mp* *mf* *f*

E♭ Cl. -

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

Trp.1 *mp* *mf* *f*

Trp.2 -

Trp.3 -

Hrn.1 *mp* *mf* *f*

Hrn.2 *mp* *mf* *f*

Trb.1 *mp* *mf* *f*

Trb.2 *mp* *mf* *f*

Trb.3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tub. *mp* *mf* *f*

St. Bass *mp* *mf* *f*

Pf. -

Timp. -

Sus Cymb. -

Tamb. -

T-bells *mp* *mf* *f*

Mari. -

solo
mp dolente
solo
mp dolente

solo, st. mute
mp dolente

pesante
mf
pesante
mf
pesante
mf
pesante
mf
pesante
mf
pesante
mf

15 **B** **C**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Pf.

Timp.

Sus. Cymb.

Tamb.

T-bells

Mari.

mp

f

sosten.

unis.

p

mf

Suspended Cymbal with soft mallets

22

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Pf.

Timp.

Sus. Cymb.

Tamb.

T-bells

Mari.

tutti

f

f

p

29 **D**

Più mosso $\text{♩} = 84$

Score for Piccolo, Flute, Oboe, Bassoon, Clarinet (E♭, C1, C2), Bass Clarinet, Saxophone (A, T, B), Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, St. Bass, Piano, Timpani, Suspended Cymbal, Tambourine, and T-bells. The score includes dynamic markings such as *pesante*, *mf*, *f*, *mp*, and *p*.

36 **E**

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl.

Cl.1 *mp*

Cl.2 *mp* unis.

B.Cl. *mp*

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Pf.

Timp.

S.D.

Tamb.

Glock. *mp* Glockenspiel

Mari.

42

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp* st. mute

Trb.2 *mp* st. mute

Trb.3 *mp* st. mute

Euph. *mp*

Tub. *mp*

St. Bass *mp*

Pf. *mp*

Timp. *mp*

S.D. *mp*

Tamb. *mp*

Xylo. *mp*

Mari. *mp*

48 **F**

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf* open

Trb.2 *mf* open

Trb.3 *mf* open

Euph. *mf*

Tub. *mf*

St. Bass *mf*

Pf.

Timp.

S. D. *mf* Snare Drum *p*

Tamb. *mf* Tambourine

Xylo. *mf*

Mari.

53 **G**

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St. Bass
Pf.
Timp.
S. D.
Tamb.
Xylo.
Mari.

Moderato $\text{♩} = 96$

57

Picc. *mf dim.* *p* *mf* *mf* *mf*

Fl. *mf dim.* *p* *mf* *mf* *mf* solo

Ob. *mf dim.* *p* *mf* *mf* *mf* solo

Bsn. *mp dim.* *p* *mf* *mf* *mf* solo

E♭ Cl. *mf dim.* *p* *mf* *mf* *mf*

Cl.1 *mf dim.* *p* *mf* *mf* *mf* solo, cue Bassoon

Cl.2 *mf dim.* *p* *mf* *mf* *mf*

B.Cl. *mp dim.* *p* *mf* *mf* *mf*

A.Sax. *mp dim.* *p* *mf* *mf* *mf*

T.Sax. *mp dim.* *p* *mf* *mf* *mf*

B.Sax. *mp dim.* *p* *mf* *mf* *mf*

Trp.1 -

Trp.2 -

Trp.3 -

Hrn.1 -

Hrn.2 -

Trb.1 -

Trb.2 -

Trb.3 -

Euph. -

Tub. -

St.Bass -

Pf. -

Timp. -

Sus.Cymb. -

W.Chime -

Xylo. *mp* *p* *mf* *mf* *mf* Glock.

Mari. *mp dim.* *p* *mf* *mf* *mf* Wind Chime

63 H

Picc. *p* *f*

Fl. *tutti* *p* *f*

Ob. *tutti* *p* *f*

Bsn. *tutti* *p* *f*

E♭ Cl. *p* *f*

Cl.1 *tutti* *p* *f*

Cl.2 *p* *f*

B.Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 *solo* *mp* *p* *tutti* *f*

Hrn.2 *p* *f*

Trb.1 *p* *f*

Trb.2 *p* *f*

Trb.3 *p* *f*

Euph. *p* *f*

Tub. *p* *f*

St.Bass *p* *f*

Pf.

Timp. *p* *f*

Sus.Cymb. *p* *f* *p* *f*

W.Chime

Glock.

Mari.

69

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *mp*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf* *mp*

Trp.1 *mf* *f* *mf*

Trp.2 *mf* *f* *mf*

Trp.3 *mf* *f* *mf*

Hrn.1 *mf* *f* *mf*

Hrn.2 *mf* *f* *mf*

Trb.1 *mf* *f* *mf*

Trb.2 *mf* *f* *mf*

Trb.3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tub. *mf* *f* *mf* *mp*

St. Bass *mf* *f* *mf*

Pf.

Timp. *mf* *p* *f*

Sus. Cymb. *p* *f* *p* *f*

Tamb.

T-bells

Mari.