

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1
Piano	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	



poco più mosso ♩ = 64

Fl. 1-2 *mf* *all*

Ob. *p*

E. Hn.

Bsn.

Clar. 1 *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *all*

F Hn. 2-3 *p*

Tbn. 1-2

Bs. Tbn.

C Bari. *p*

C Bs. *p* *one player* *all*

St. Bs.

Timp.

Mall.

Perc. 1 *fade out*

Perc. 2

Pno. *mf*

8 9 10 11 12 13 14

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

15 16 17 18 19 20 21

Floortom *p* *3*

Fl. 1-2 *p* *mf*

Ob.

E. Hn.

Bsn.

Clar. 1 *p* *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2 *p* *mf* one player all

T. Sax.

B. Sax.

Tpt. 1 *con sord.* *mf*

Tpt. 2-3 *con sord.* *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *con sord.* *mf*

Bs. Tbn. *con sord.* *mf*

C Bari. *p* *mf*

C Bs. *mf* arco

St. Bs. *mf*

Timp. *p* *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Pno. *mf*

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

30 31 32 33 34 35 36 37



Con spirito  $\text{♩} = 146$

Fl. 1-2 + Piccolo *f* *mf* - Picc. *mf*

Ob. *f*

E. Hn. *f*

Bsn. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2-3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Flghn. 1-2 *f*

F Hn. 1 *f* *mf*

F Hn. 2-3 *f* *mf*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Bari. *f* *mf*

C Bs. *f* *mf*

St. Bs. *f* *mf*

Timp. *p* *mf*

Mall.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno. *f*



Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

+ Picc.  
*mf*  
*mf*  
*p*  
Xylo.  
Templeblocks

55 56 57 58 59 60 61 62 63 64

This page of a musical score, numbered 9, contains parts for the following instruments: Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., St. Bs., Timp., Mall., Perc. 1, Perc. 2, and Pno. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change occurs at measure 67. Percussion parts include a suspended cymbal with a *p* dynamic marking at the end of the page.



This page of a musical score, numbered 11, contains measures 84 through 93. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Flghn. 1-2 (Flugelhorns)
- F Hn. 1 (First French Horn)
- F Hn. 2-3 (Second, Third, and Fourth French Horns)
- Tbn. 1-2 (Tenor Trombones)
- Bs. Tbn. (Bass Trombone)
- C Bari. (Cornet/Bassoon)
- C Bs. (Cornet/Bassoon)
- St. Bs. (Soprano Bassoon)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Many passages are marked with a '3' and a bracket, indicating triplet rhythms. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 printed below the piano part.

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

94 95 96 97 98 99 100 101 102 103

This page of a musical score contains measures 104 through 113. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 & 2, Horns 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Baritone/Euphonium. The percussion section includes Timpani, Mallets, and two Percussion parts. The Piano part is at the bottom. The score features various musical notations such as dynamics (f), trills (tr), triplets (3), and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. 1-2 + Picc.  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

114 115 116 117 118 119 120 121 122 123