

# VIGNETTES FROM LIFE

Ed Huckeby

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **08:00**

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
B♭ Contrabass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Snare Drum - Bass Drum	2
Percussion	2
Chimes - Orchestra Bells	1
Timpani	1
Xylophone	1
Marimba - Vibraphone	1

## S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

# VIGNETTES FROM LIFE

## Vignettes de la Vie

Ed Huckeby

Larghetto (♩ = 60)      rit.      a tempo      rit.      a tempo      poco accel.

The score is written for a concert band in 4/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The tempo starts at Larghetto (♩ = 60), moves to ritardando (rit.), then returns to a tempo, followed by another ritardando (rit.), and finally a poco accelerando (poco accel.). The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *p* (piano). There are also performance instructions like "solo" and "à 2" (allegretto). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

10 Andante (♩ = 80)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Contrabass, and St. Bass. The percussion section includes Timpani, Xylophone, Marimba, Chimes, Snare Drum, Bass Drum, and Percussion. The score is marked with dynamics such as *f*, *sfz*, and *sfzpp*, and includes trills and triplets.

18 Allegro Vivace (♩ = 160)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. 1-2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Clar.  
 Cb. Clar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hn. 1-2  
 F Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 C Euph.  
 C Bs.  
 St. Bs.  
 Timp.  
 Xylo.  
 Mar. Vibes  
 Chm.  
 Orch. Bls.  
 Sn. Dr.  
 Bs. Dr.  
 Perc.

*mf* *rit.* *mp* *f* *mp* *p* *pizz.*

14 *f* *p* *f* 15 *p* *f* 16 17 18 19 20 21

Musical score for 'VIGNETTES FROM LIFE', measures 22-30. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1-2
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Cb. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- C Euph.
- C Bs.
- St. Bs.
- Timp.
- Xylo.
- Mar. Vibes
- Chm. Orch. Bls.
- Sn. Dr.
- Bs. Dr.
- Perc.

Measure 28 includes a rehearsal mark [28]. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as rests, notes, and articulation marks.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1-2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

Cb. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

C Euph. *f*

C Bs. *f*

St. Bs. *f* pizz. arco *v*

Timp. *f*

Xylo. *f*

Mar. Vibes *f*

Chm. *f*

Orech. Bls. *f*

Sn. Dr. *f*

Bs. Dr. *f*

Perc. *f*

39

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1-2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Cb. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Euph.  
C Bs.  
St. Bs.  
Timp.  
Xylo.  
Mar. Vibes  
Chm.  
Orch. Bls.  
Sn. Dr.  
Bs. Dr.  
Perc.

*mf*

39 40 41 42 43 44 45

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Xylo.

Mar. Vibes

Chm. Orch. Bls.

Sn. Dr. Bs. Dr.

Perc.

46

47

48

49

50

51

52

53



55

Picc.

Fl. 1  
*mp* *leggiero*

Fl. 2  
*mp* *leggiero*

Ob.

Bsn. 1-2

E♭ Clar.

Clar. 1  
*mp* *leggiero*

Clar. 2

Clar. 3

Bs. Clar.  
*mp*

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2  
*mp* *leggiero*

F Hn. 3-4  
*mp* *leggiero*

Tbn. 1  
*mp* *leggiero*

Tbn. 2  
*mp* *leggiero*

Bs. Tbn.  
*mp* *leggiero*

C Euph.  
*mp*

C Bs.  
*mp*

St. Bs.  
*mp*

Timp.

Xylo.

Mar. Vibes

Chm. Orch. Bls.  
*mp*

Sns. Dr.  
*mp*

Bs. Dr.

Perc.  
*mp* Triangle

Vibraphone (motor off)

54 55 56 57 58 59 60

**61**

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar.

Cb. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Xylo. *mp*

Mar. Vibes *mp*

Chm. Orch. Bls.

Sn. Dr.

Bs. Dr.

Perc.

61 62 63 64 65 66 67 68 69

70

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1-2 *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

Cb. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf* pizz.

Timp. *mf*

Xylo. *mf*

Mar. Vibes *mf* Mar.

Chm. *mf*

Orch. Bls. *mf*

Sn. Dr. *mf*

Bs. Dr. *mf*

Perc. *mf*

70 71 72 73 74 75 76

78

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. 1-2 *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Cb. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

C Euph. *mp*

C Bs. *mp*

St. Bs. *mp*

Timp. *mp*  
G to Ab, C to Eb

Xylo. *mp*

Mar. Vibes

Chm. Orch. Bls.

Sn. Dr. *mp*

Bs. Dr.

Perc.

rit.

arco

85 Allegramente con rubato (♩ = 132)

rit. 93 a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Xylo.

Mar. Vibes

Chm. Orch. Bls.

Sn. Dr.

Bs. Dr.

Perc.

85 86 87 88 89 90 91 92 93 94 95 96

101 a tempo  
rit. à 2

Picc.

Fl. 1

Fl. 2

Ob. solo mf

Bsn. 1-2 mf à 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. mf

Cb. Clar. mf

A. Sax. 1 solo mf

A. Sax. 2 mf

T. Sax. mf

B. Sax. mf

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

F Hn. 1-2 mf

F Hn. 3-4 mf

Tbn. 1 mf

Tbn. 2 mf

Bs. Tbn. mf

C Euph. mf

C Bs. mf

St. Bs. mf

Timp.

Xylo. mf

Mar. Vibes

Chm. Orch. Bls.

Sn. Dr. mf

Bs. Dr.

Perc. mf Ratchet

97 98 99 100 101 102 103 104 105

Picc. *rit.* 110 Allegro (♩ = 126)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. 1-2 *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Cb. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

C Euph. *mp*

C Bs. *mp*

St. Bs. *mp*

Timp. *mf* *mp*

Xylo. *mp*

Mar. Vibes *mp*

Chm. Orch. Bls. *mp*

Sn. Dr. *mp*

Bs. Dr. *mp*

Perc. *mp*

