

FANFARE 1899

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

2:30

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium 1	1
C Euphonium 2	1
Bb Euphonium 1 treble clef	1
Bb Euphonium 2 treble clef	1
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium 1 bass clef	1
Bb Euphonium 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

FANFARE 1899

(In memoriam Antoon Tierolff)

Fritz Neuböck

Fanfare ♩=84

Flute 1,2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
Trumpet 2,3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
F Horn 1
F Horn 2,3
Trombone 1,2
Bass Trombone
C Euphonium 1
C Euphonium 2
C Bass
Timpani
Glockenspiel
Percussion 1
Percussion 2

1 2 3 4 5 6 7

Sn. Dr.
Floor Tom
Bs. Dr. with sticks
B.D. mallet

Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Flug. 1
Flug. 2
F Hn. 1
F Hn. 2,3
Tbn. 1,2
Bs. Tbn.
Bari. 1
Bari. 2
Bss.
Timp.
Glock.
Perc. 1
Perc. 2

8

9

10

11

12

This musical score is for a fanfare titled "FANFARE 1899". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax 1, 2
- Ten. Sax
- Bar. Sax
- Tpt. 1, 2, 3
- Flug. 1, 2
- F. Hn. 1, 2, 3
- Tbn. 1, 2
- Bs. Tbn.
- Bari. 1, 2
- Bss.
- Timp.
- Glock.
- Perc. 1
- Perc. 2

The score is written in 2/4 time and features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte). The percussion parts are particularly active, with Perc. 1 playing a complex rhythmic pattern throughout. The woodwinds and brass sections provide harmonic support and melodic lines. The score is divided into measures 13 through 17.

Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Flug. 1
Flug. 2
F Hn. 1
F Hn. 2,3
Tbn. 1,2
Bs. Tbn.
Bari. 1
Bari. 2
Bss.
Timp.
Glock.
Perc. 1
Cymb. a2
Perc. 2

