



Blasmusiklawine

Konzertmarsch

Art-Nr.: 7102024

Musik: Thibault Keith

Ausgabe für böhmische Besetzung:

- | | | |
|-------------------------------|-------------------------------|--|
| 1x Flöte in C | 1x Trompete in B \flat | 1x 1. Posaune in C/B \flat |
| 1x Klarinette in E \flat | 2x 1. Flügelhorn in B \flat | 1x 2. Posaune in C/B \flat |
| 1x 1. Klarinette in B \flat | 2x 2. Flügelhorn in B \flat | 1x 3. Posaune in C/B \flat |
| 1x 2. Klarinette in B \flat | 2x Tenorhorn in B \flat | 2x 1./2. Tuba in C /E \flat /B \flat |
| 1x 3. Klarinette in B \flat | 2x Bariton in B \flat /C | 1x Schlagzeug |

Partitur

Ausgabe für böhmische Besetzung

Blasmusiklawine

Konzertmarsch

Musik:
Thibault Keith

Musical score for the first system (measures 1-8) of 'Blasmusiklawine'. The score is for a concert band and includes parts for:

- Klarinette in E \flat
- 1. Klarinette in B \flat
- 2./3. Klarinette in B \flat
- Trompete in B \flat
- 1./2. Flügelhorn in B \flat
- Tenorhorn / Bariton in B \flat
- 1./2./3. Posaune in C
- 1./2. Tuba in C
- Schlagzeug

The score is in 2/4 time and features various dynamics (f, mf) and articulations (accents, slurs). A first ending bracket labeled 'A' spans measures 4-8.

Musical score for the second system (measures 9-18) of 'Blasmusiklawine'. The score continues from the first system and includes parts for:

- Klar. E \flat
- 1. Klar. B \flat
- 2./3. Klar. B \flat
- Trp. B \flat
- Flgh. B \flat
- Tenh. Bar. B \flat
- Pos. C
- Tuba C
- Szg.

The score continues with various dynamics and articulations. A first ending bracket labeled 'A' spans measures 14-18.

Partitur - Blasmusiklawine - Seite 2

Klar. E♭
1.
Klar. B♭
2./3.
Trp. B♭
Flgh. B♭
Tenh. Bar. B♭
Pos. C
Tuba C
Szig.

19 20 21 22 23 24 25 26 27 28

f *f-2.xp* *ff*

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Klar. E♭
1.
Klar. B♭
2./3.
Trp. B♭
Flgh. B♭
Tenh. Bar. B♭
Pos. C
Tuba C
Szig.

29 30 31 32 33 34 35 36 37 38

f *mp*

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Partitur - Blasmusiklawine - Seite 3

Klar. E♭
1.
Klar. B♭
2./3.
Trp. B♭
Flgh. B♭
Tenh. Bar. B♭
Pos. C
Tuba C
Szig.

39 40 41 42 43 44 45 46 47 48 49

mp *mf* *p*

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Klar. E♭
1.
Klar. B♭
2./3.
Trp. B♭
Flgh. B♭
Tenh. Bar. B♭
Pos. C
Tuba C
Szig.

50 51 52 53 54 55 56 57 58 59 60

mp *f*

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Musical score for page 4, measures 61-71. The score includes parts for Klar. E♭, Klar. B♭ (1. and 2./3.), Trp. B♭, Flgh. B♭, Tenh. Bar. B♭, Pos. C, Tuba C, and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 83-92. The score includes parts for Klar. E♭, Klar. B♭ (1. and 2./3.), Trp. B♭, Flgh. B♭, Tenh. Bar. B♭, Pos. C, Tuba C, and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, measures 72-82. The score includes parts for Klar. E♭, Klar. B♭ (1. and 2./3.), Trp. B♭, Flgh. B♭, Tenh. Bar. B♭, Pos. C, Tuba C, and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 93-103. The score includes parts for Klar. E♭, Klar. B♭ (1. and 2./3.), Trp. B♭, Flgh. B♭, Tenh. Bar. B♭, Pos. C, Tuba C, and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 104-113. The score includes parts for Klar. E♭, Klar. B♭ (1. and 2./3.), Trp. B♭, Flgh. B♭, Tenh. Bar. B♭, Pos. C, Tuba C, and Srg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.



Musical score for measures 114-123. The score includes parts for Klar. E♭, Klar. B♭ (1. and 2./3.), Trp. B♭, Flgh. B♭, Tenh. Bar. B♭, Pos. C, Tuba C, and Srg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

