

# Oblivion

For Sax Choir

Astor Piazzolla  
arr. Steven Verhaert

Lento ♩ = 88

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

3d Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

The musical score is written for a saxophone choir in 4/4 time, marked 'Lento' with a tempo of 88 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems of five measures each. The first system (measures 1-5) features a Soprano Saxophone part that is mostly silent, with a final measure marked *mf*. The other parts (1st, 2nd, and 3rd Alto Saxophones, 1st Tenor Saxophone, and Baritone Saxophone) play a rhythmic pattern of eighth notes, starting *p* and gradually *dim.* over the first four measures. The 2nd Tenor Saxophone part consists of whole notes, also starting *p* and *dim.* The second system (measures 6-10) begins with a dynamic shift to *f*. The Soprano Saxophone part has a melodic line with slurs and a final measure marked *f*. The other parts continue their patterns, with the 1st, 2nd, and 3rd Alto Saxophones, 1st Tenor Saxophone, and Baritone Saxophone parts all marked *mf* in the final measure.

11

Sop. Sax. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Alto Sax. 3 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *p*

16

Sop. Sax. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Alto Sax. 3 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*